



ARTS AND FEATURES

BUGS ASKS "EHH, WHAT'S UP, DOC?"

Tori Amos talks about experiences as co-founder of a new record label.

Pull out the WEEKEND

OPINIONS

WOMEN'S RALLY SPARKS DEBATE

GW's fraternities take issue with rape allegations.

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SPORTS

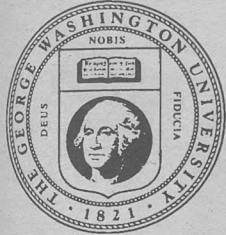
HOME COURT ADVANTAGE

GW is virtually unbeatable when opponents visit George's house.

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AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 29

Serving The George Washington University Community Since 1904

Thursday, November 14, 1996

Student groups name reps to JEC

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

The Joint Election Committee, which will oversee student elections next semester, is taking shape with nominee announcements from the Student Association, Program Board and Marvin Center Governing Board.

SA President Damian McKenna nominated undergraduates Ian Catlett, Chris Moody and Andrew Norin to the SA's three representative positions.

"I feel that (the candidates will) contribute a strong and fresh perspective to this year's committee," McKenna said in a written statement to the SA Senate.

"Even though the nominees have not really been involved in the SA," and were selected from various student groups, McKenna said they would work to the SA's advantage.

"(The nominees) bring a fresh perspective to the JEC," McKenna said.

The much-contested revisions to the JEC charter will give committee members more responsibility, and their different leadership backgrounds will allow the SA's nominees to "establish their own precedent," McKenna added.

McKenna said he hopes the nominees "play a higher role ... to not just represent the SA, but rather keep the SA in mind and do what is right."

He said his only regret while making the nominations was the lack of a graduate representative to the JEC, but explained most graduate students contacted did not have enough time to participate.

The Program Board released nominees' names last week.

The nominees were 1996 JEC Chair Andrew Hamilton, former PB Chair Jennifer Oatsman and former SA Sen. Mark Kohn.

"I don't believe our nominees have any equals," said PB Chair Rodney Salinas. "They understand the election process very well and are more experienced (than many of the other JEC nominees)."

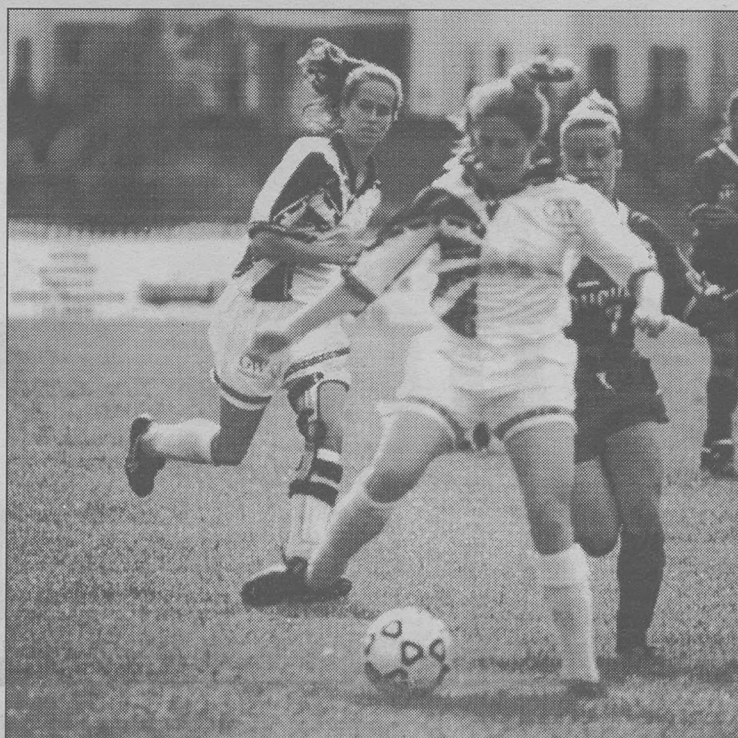
The Marvin Center Governing Board released nominee names earlier this month, appointing Jeff Carroll, Terry Goddard and Marc Birnbaum.

Carroll, who has run for both the Senate and for SA executive vice president, said running for office gave him a grasp of student concerns that will be helpful on the JEC.

"I'm not the kind of person who spent three-fourths of his time in the Marvin Center," Carroll said, "but my experience gives me insight into the JEC that others may not have."

Carroll added that in the past, the MCGB's voice has not been heard clearly, since the JEC

(See SA, p. 11)



Vicky Brunt (l.) and Kristin Davidson (r.) will help lead the Colonial Women Saturday when they take on Maryland in their first NCAA Tournament. (See story, p. 13.)

Dave Flintzen/Photo Editor

Barred student stays in Adams for 5 days

BY SUE SCHULTZ
HATCHET REPORTER

A freshman barred from University classes and residence halls raised security concerns for students by gaining access to Adams Hall.

Amy Russo stayed in Adams Hall for five nights without the knowledge of Student Judicial Services or University Police, even though she was barred from the building, according to an Adams resident who housed her. The resident requested that her name not be used. Russo gained access to Adams Hall on the night of Oct. 26 and remained there until the night of Oct. 31, the resident said.

"I was unaware that the student was banned from the University or residence halls," she added.

After seeing a picture of Russo next to the elevator in Adams Hall warning students to contact UPD immediately if Russo was sighted, her host contacted a resident assistant.

Adams Hall resident Toniann Wright, who works in the hall office, said that on Nov. 1, a messenger from Judicial Services brought a letter and Russo's picture. Wright said the messenger

told her to post the picture where residents would notice it.

Adams resident Shanna Smiley said she saw the picture and had noticed Russo in the residence hall earlier that week. However, she said she did not know Russo had been suspended or was "in trouble with the University."

Administrator for Student Judicial Services Mike Walker was not in his office Nov. 1 and could not confirm that the picture was posted.

"It is not our general practice to display a suspended student's picture for all students to see," Walker said. "Our policy is to provide the community service aides and the UPD staff with pictures or lists of the students in order to ensure the protection of both the student body and the confidentiality rights of the suspended student."

"If an urgent case arises, I notify (UPD Director) Dolores Stafford immediately, and the student's name along with a possible picture are put on the list for CSAs and UPD," Walker added. "However, a comprehensive list is updated on a monthly basis."

Stafford said she was "unaware

(See STUDENT, p. 10)

Dakota residents await rent options

BY MATT BERGER
HATCHET STAFF WRITER

Housing options for displaced Dakota residents will not be outlined until December, said Sheila Curtin, director of the Office of Residential Life.

Rooms in the Dakota apartment building will be leased by GW's Real Estate Management division starting next year, and will not be an option in the ORL housing lottery. That leaves residents who expected to remain in the building to speculate where they will end up.

"It's frustrating to not know what your living accommodations will be next year," said student Chris Harvell, a Dakota resident.

A draft of options will soon be made, Curtin said, adding that she met Tuesday with the Real Estate Management office.

"We're anticipating that before Christmas Break, students at the Dakota will receive a letter outlining their options," Curtin said.

The draft must be approved by both Vice President for Student and Academic Support Services Robert Chernak and Vice President and Treasurer Louis Katz.

Harvell said his first priority is to stay in the Dakota, but he added that he will not rent there directly from the Real Estate division because he expects a price increase.

"Now I have to consider getting a single in Guthridge," Harvell said. "If that doesn't work, I will move with one of my roommates to the new dorm."

One suggestion would be to offer Dakota residents first pick in the all-hall lottery. Other possibilities include giving first priority in the new residence hall to Dakota residents, similar to an in-hall lottery, and allowing students the option to rent their Dakota room from the Real Estate division.

"I should have the same priority as (students in other buildings)," Harvell said.

Harvell added that he has been speaking to peers in his building, and they share similar concerns.

GW's Virginia campus is a 'well-kept secret'

BY AMY S. MAIO
HATCHET STAFF WRITER

Yes, Virginia, there is a GW campus in your state.

But aside from holding the annual Student Leadership Conference, what goes on there is virtually unknown to GW students.

"It's a well-kept secret," Administrative Manager Peter O'Reilly said. "Most of the undergraduates don't know."

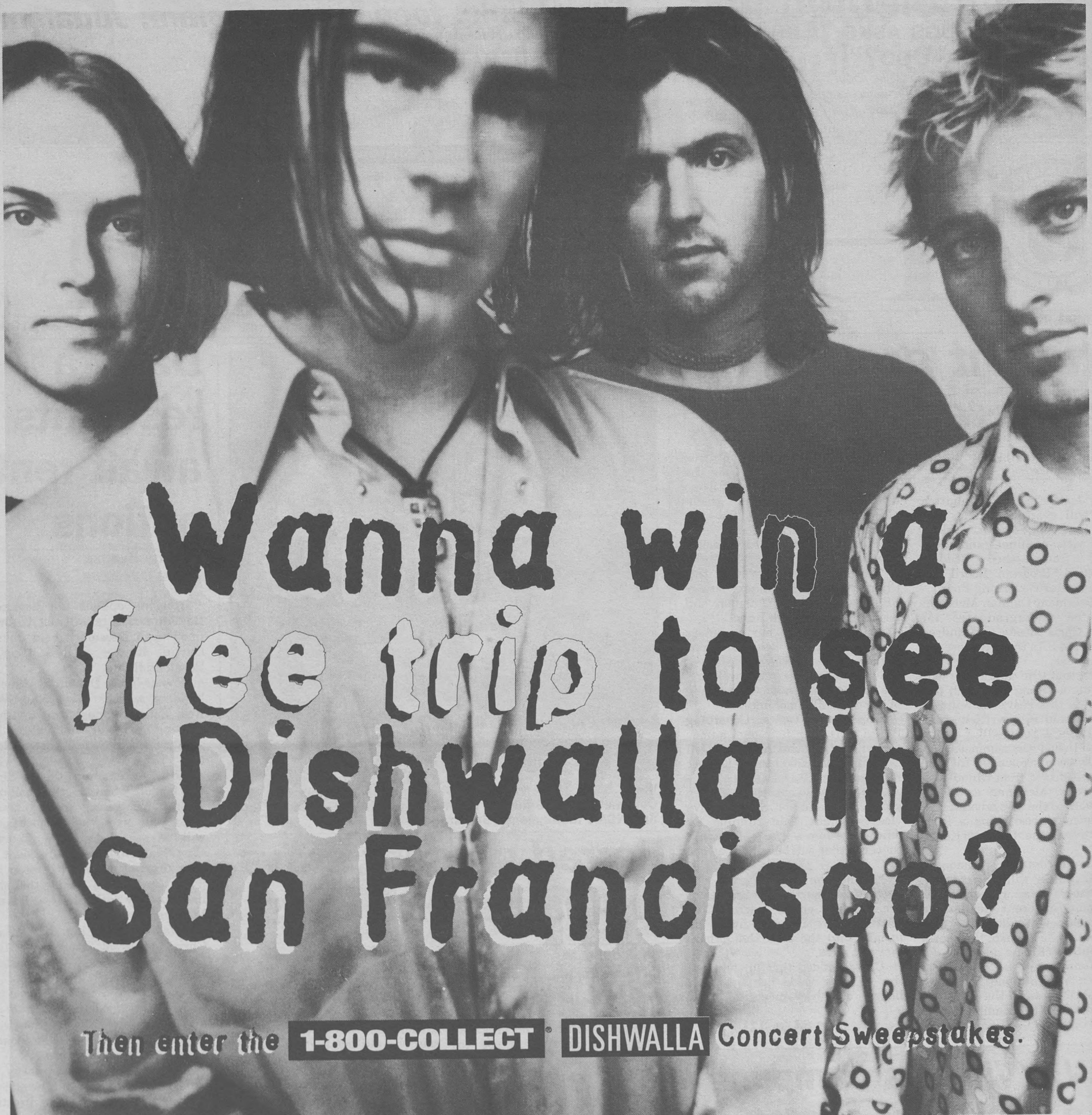
The campus opened in August 1991 and is primarily a graduate research and teaching facility. It is 35 miles from the District in Ashburn, Va., near Dulles International Airport.

During the 1995-96 academic year, its enrollment exceeded 2,600 and the campus boasted more than \$2.5 million in funded research.

The Virginia campus offers "programs that are unique" to GW, O'Reilly said, such as the executive master of business administration.

An executive MBA differs from the graduate degree a student receives from the main GW campus only in the way it is taught, O'Reilly said. Executive programs are designed to accommodate people who hold a full-time job but still want to attend school. This means many classes

(See UNIQUE, p. 12)



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Hartwig elected new SA rules chairperson

BY MATT BERGER
HATCHET STAFF WRITER

GW Law School Sen. Jahna Hartwig was named chairman of the rules committee at Tuesday's Student Association meeting.

Hartwig defeated fellow Law School Sen. Frank Vitolo in a vote of senators. She replaced David Cleary, who left his Senate seat to become vice president for academic affairs — a position resigned Saturday by David Petron.

"There's a lot of work ahead," Hartwig said after her appointment. "But the committee is highly competent, so I am not worried about it."

Hartwig also became president pro tempore of the Senate, a position the rules chair holds automatically. Hartwig introduced four bills covering a wide range of issues.

The first bill, co-sponsored by undergraduate Sens. Hal Kanefsky and Adam Siple (CSAS), allows a non-voting senator to fill an at large vacancy without re-applying.

Ian Maltzman served as the first year graduate senator, but when a vacancy arose for an at large graduate seat, Maltzman was forced to re-apply. He was the only candidate and won approval Tuesday.

The second bill, co-sponsored by Siple and undergraduate Sen. Lance Rothenberg (CSAS), amended the bylaws for appointing and removing committee chairs. The amendment was proposed in response to questions about removing a chair that were voiced after Cleary's resignation.

Hartwig also introduced a bill to change the bylaws regarding financial matters. Currently,

funds allocated to a student group are not to be used for off-campus events, unless there is "express written consent of the finance committee."

Hartwig and graduate Sen. at large Danielle Fidler want to change the law, allowing the vice president for financial affairs to make the decision and requiring a majority ruling of the finance committee as an appeal.

The last bill was a resolution regarding the 2000 Penn shopping complex. Hartwig and Siple requested that student needs be considered when making property decisions.

Hartwig cited the closing of 2000 Penn's Bodywares store, and said that when she spoke to the office of business affairs about the issue, she was not treated fairly.

"(Director of Investment Real Estate) Leslie Korn would give me no information on how a decision was made," Hartwig said.

"Students needs are taken into account," Korn said. "Students are a market base in determining which tenants go into the mall. I explained to (Hartwig) as much as I could to anyone who is not a participant," she added.

Three of the bylaw changes will be given to the rules committee for review, with the last bylaw change going to the finance committee. The student life committee will handle the 2000 Penn resolution.

In other business, SA President Damian McKenna's nominations for the Joint Elections Committee were approved.

Ian Catlett and Andrew Norin were present at the meeting for their approval and fielded questions from senators. Chris Moody did not attend the meeting because of a time conflict.

Panel links food laws of Islam, Judaism

Approximately 20 students attended a panel lecture and discussion Tuesday night entitled "Hallal and Kosher," which dealt with Islamic and Jewish dietary law and its correlation with spirituality.

Joe Regenstein, professor of food science at Cornell University, and Salahuddin Tauhidi, international trade specialist for the Department of Commerce, were on the panel.

"I think the goal of this is for students to identify a commonality and obtain a mutual understand-

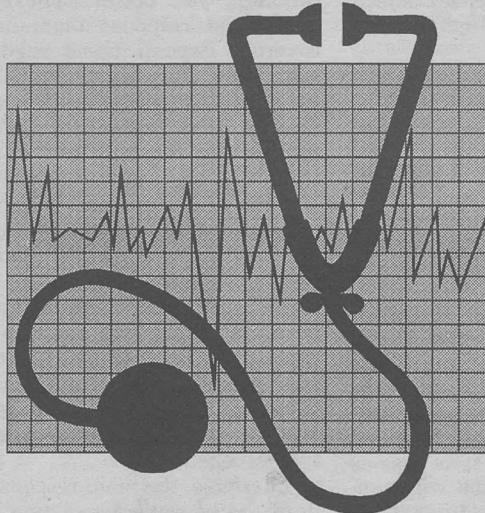
ing and respect for one another," Tauhidi said.

Jewish law dictates the consumption of food which is "kosher" — prepared in a special manner observed by a rabbi. Islamic food laws promote "hallal," meaning lawful, to create a clean and pure health condition for worship.

"I knew there was a correlation between Jewish and Muslim dietary laws, but I never knew there is as much of an overlap as there is," junior Melanie Kron said.

—Stacey Felsen

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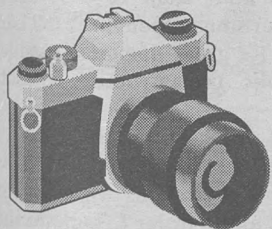
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*U.S. News & World Report, March 1995

**Public Administration Review, September/October 1996

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THE GW HATCHET

An Independent Student Newspaper

Take back the rhetoric

Last Thursday, advocates for women's rights showed their strength on campus with the "Take Back the Night" rally and march. Groups like Womyn's Issues Now took the opportunity to point out sexism and threats to women's freedom on campus, pointing the finger mainly at the Greek-letter community.

Some of the things they said had merit. For instance, they're right to condemn the "shoe trees" in front of several fraternity houses, where each pair of shoes supposedly represents a girl with whom more than one brother has had sex. This openly displayed view of women as sex objects and trophies is not acceptable at an institution of so-called "higher learning."

But then these advocates took it too far. When someone comments that they're going to stand outside fraternity houses during parties to listen for the screams of rape victims inside, that radicalism undermines all the other efforts of groups such as WIN.

Yes, rape does happen in fraternity houses. Unfortunately, it also happens other places a lot more often than we'd like to think, and a lot of women are afraid to come forward and report it. But saying such an inflammatory thing is not going to help these women. It would help them much more if WIN tried to start a dialogue with the Interfraternity Council about this issue.

If the two groups actually sat down together and talked, the shoes might actually be taken out of the trees. But threats and rhetoric will never win over the fraternities.

It's the same problem when these women complain about the fact that no rapes have been officially reported on campus this year. WIN calls this a lie, but the University can't lie about this — it's against federal law to cover up a rape report. What the University can do is make it as easy as possible for women to come forward, and it is trying to do that with programs such as the Sexual Assault Peer Educators. But it cannot force these women to come forward.

WIN needs to curb its radicalism and start working with the groups it thinks have problems — like the fraternities — to build consensus about what women need on this campus. Rhetoric won't help ensure that women don't become victims. Thoughtful action will.

Role model

NBA star Juwan Howard is a role model. His behavior both on and off the basketball court has been exemplary — until he was stopped last weekend by a police officer and arrested for driving while intoxicated.

No matter whether it's fair, Howard's fame and fortune means society holds him to a higher standard of behavior. His status as a role model — a young man who has donated his time and money to worthy causes — means that higher standard is all the more important. Young children admire and want to emulate Howard.

Which is why it's lucky — albeit unsurprising, given his usually stellar character — that Howard handled the fallout from his wrongdoing the best way he could. He was humble and apologetic. In a public statement, he asked his family and friends for forgiveness. He knew he had let down the people who care about him.

He let them down because he did an inexcusable thing. His action can't be called a simple mistake. Howard used poor judgment and showed a disregard for others when he chose to drink and drive. He obviously is aware of this now — hindsight is 20/20, after all.

A person like Howard has to take responsibility, has to be able to put thought before action, because people are constantly looking to him to set the trend. That is why he is a role model. That is the price of fame.

But the lesson here is not only that Howard shouldn't have driven drunk. It's also that no one should drive drunk. Howard should have known better — not only because it would set a poor example for the children who admire him, but because he could have hurt or killed an innocent person.

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SA's heart is in the right place, but it needs to tackle tough stuff

Last week, the Student Association posed an interesting question to GW's student body. As part of a midterm review after six months of leadership, we were asked to consider what the SA has done for us.

Looking at the literature, the Student Association claims to be involved in almost every issue of concern on campus, from academic advising to J Street hours. If it's a problem, you better believe the SA's rapid response team has it covered. Beyond those regularly scheduled, fun-filled SA Senate meetings, the group is sponsoring dances and speeches, raising money and reaching out to anything that has a pulse in the Foggy Bottom area. It's not long until these people take responsibility for the end of the Cold War and the return of red M&Ms.

Let's take a moment, step away from the propaganda and do a real evaluation. The SA's heart is in the right place — they are doing something. It might be a good idea to analyze some of the more substantive issues, however.

Of course, the main responsibility of the Student Association is to represent student concerns. Especially in areas where students may have difficulty. Hmmm. Where do GW students most often run into difficulty? RICE HALL, maybe?

The most important area of SA involvement is direct student advocacy. Students often need some type of representation when dealing with the financial aid office, the dean of student's office and Rice Hall. Nothing is more frustrating than the official GW muzak that

blares through the telephone receiver after getting transferred for the seventh time.

The SA used to operate a Student Advocacy Service to help students deal with GW bureaucracy and cut through administrative red tape. This fine idea was misplaced the past couple of years, but is being rescued with the help of SA President Damian McKenna and Vice President for Undergraduate Policy Omer Totonji. Hopefully, this mechanism will become a permanent fixture in the SA. The need for this type of support definitely exists.

GW's annual tuition increases

Joanna Markell

are another good area for analysis. There is no better place for the Student Association to be involved with students' rights. Yet every year, the Board of Trustees seems to spring the increase on the student body. Complaints whine through campus when this decision is announced each year, but by then it's too late.

"The problem is that we don't know that's coming until the (Board's) meeting. There's no chance to prepare any type of response," former SA President Mark Reynolds said last May, one week before turning the office over to McKenna. "We have suggested that someone get started right away who can begin to dig in and give recommendations."

This year's Student Association

has begun to make some headway here, according to McKenna. They have, at least, considered the matter. But huge obstacles exist, including a definitive lack of resources.

The SA is allowed to place five non-voting student representatives on selected Board of Trustees committees — that's it. As students, they don't have any tangible input, but can make recommendations and offer advice. McKenna himself explained the tuition problem to the Board's student affairs committee earlier this semester. The Board of Trustees Open House the SA held for students was another step in the right direction.

The importance of keeping the pressure on cannot be stressed enough. It is not sufficient to just explain the negative effects of high tuition — a little intensive SA lobbying may be in order to command administration and trustee concern.

Activities such as this are the bread and meat of student advocacy. No matter how great the GW CD may be, it is vital to keep sight on long-term priorities. Tuition negotiations and administrative contacts can have immense, historical implications. Distributing 2,000 SA memo boards does not.

Without a doubt, the 1996-1997 Student Association has made progress, but there are still battles to be fought. To the 125-member-strong SA: keep working. And leave the memo boards to the Program Board.

—Joanna Markell is a senior majoring in journalism.

LETTERS TO THE EDITOR

Not a clue

The question I put to the mysterious Mr. David Friedman is this: Why should anyone listen to you? What have you done on this campus, or in your letter to the editor ("Socially clueless," The GW Hatchet, Nov. 4, p. 5), to provide an alternative to my call for progressive activism?

Perhaps you have buried yourself in *Independence Magazine* and The Hatchet, rather than actually accomplish some change as per your undefined beliefs.

You may be surprised that the folks at *Independence Magazine* and I get along well on a personal level — we respect each other and agree to disagree. Their article on the Student Action Alliance's "Rally to Fight the Fright" last week was riddled with intentional bias, but at least they covered it — after all, it was the best rally on campus this year. I think they do a pretty good job at covering campus activities; I do not hold any illusion that they pander to the University administration or its continuous abuses of students, faculty and the neighborhood.

My problem with *Independence Magazine* is that all of their reporting seems to be done in order to push their absurd and unreasonable rhetoric of rugged

individualism and pure, uncontrolled capitalism. It is these very amoral principles that the University admittedly operates on (this is why I listed the familiar litany of offensive habits of the school). Thus, *Independence Magazine* continually criticizes an institution which lives out the principles the magazine advocates.

If you had read the Sept. 12 issue of your precious *Independence Magazine*, you would know something of my beliefs. But maybe it is too much to ask of you to actually read anything thoroughly. Therefore, in order to quench your thirst to hear more about my ideas (a simple phone call would have been adequate), I will elaborate.

First of all, anyone who knows me understands that I proactively live out a simple, yet solid model of social justice: inclusive community organizing; service and advocacy; and cooperation between issue and identity groups within the political left. I believe the correct direction of government, private and grassroots programs is to "provide for the common defense and general welfare of the United States" (Article I, Section 8 of the Constitution).

Last Tuesday's losers, the GOP and the "Christian" Coalition, maintain that we are spending too much on social programs. The

truth is that from 1978 to 1990, the government spent only 0.3 percent of its gross domestic product on public infrastructure investment.

One quick example of where our violent quick-buck society is headed: They tell us we must cut student aid in order to balance the federal budget. But compare the less than \$25 billion spent on need-based aid (which has significant economic benefits for our country) to the military expenditure of \$265.6 billion in 1996 alone (some of which we spent on weapons even the Pentagon said it didn't need). One can easily see that we have strayed from providing for the general welfare of our people, and that we indeed have a long struggle ahead of us — both on campus, where most strong social movements begin, and in the larger society.

One last point: Anyone who knows me knows that I strive to treat others with respect and dignity, regardless of whether I agree with their ideas. So, Mr. Friedman, before you go off on angry, disrespectful tangents, why don't you swallow this bit of food for thought: It's Mr. Stahl to you, thanks.

—Rusty Stahl, a junior, is director of the Student Action Alliance.

SEE MORE LETTERS, P. 5

OPINION

Women's group says we must continue the war for rights ...

We would like to thank all the women and men who came out and participated in the "Take Back the Night" rally, march and vigil. We will forever be grateful for your strength and sacrifice. The most difficult action we take in life is challenging the status quo, and your willingness to do this is spectacular. We would also like to thank those women who showed us their support on our march. We felt you with us even if you could not join us.

We would also like to take this opportunity to reconfirm the demands that we made at the rally this past Thursday. The violence, both physical and psychological, that happens to women on this campus is unacceptable. Until this University steps forward and does something other than sit on its hands, the violence will continue.

We want the shoes that are hanging in front of the houses on G Street between 20th and 21st to be taken down. These shoes represent the number of times two fraternity brothers have slept with the same woman. This continued display of such a cave-man mentality is degrading not only to women but to men as well.

The display of these shoes only continues to perpetuate the negative stereotypes surrounding fraternity brothers. If these fraternities wish us to believe, as they claim, that they do not condone misogyny, then these shoes must come down.

We receive phone calls every week from women who have been attacked in fraternity houses. These women are afraid to press charges for a number of reasons - retaliation

being one of them. Unfortunately, we know for a fact that this is not an unfounded fear. We ask that the fraternity system respect women's bodies, lives and most importantly dignity. We implore these brothers to act like brothers to us all. We reaffirm our dedication to the empowerment of women. We are here to help, contact WIN at 994-7590. We encourage all women who have been victimized on this campus to call D.C. Rape Crisis at 333-RAPE. This is a confidential service, and you do not have to take further action just because you call, but please call. Your silence will not protect you, but your voice will.

-Erica Bacich and Jess Brinn are members of Womyn's Issues Now.

*Erica Bacich
Jess Brinn*

... but Greek-letter groups say it cannot be waged with stereotypes

We are writing to address the recent issues raised by Womyn's Issues Now ("GW 'takes back the night' for University," The GW Hatchet, Nov. 11, front page) as well as to inform the GW community of the various programs and activities that Greek-letter organizations conduct and participate in throughout the year.

In the recent article covering the "Take Back the Night" rally, WIN members suggest that all "brothers" participate in practices designed to disrespect women. Furthermore, they claim they need to sit outside during parties in order "to listen for the females screaming for help within the frat houses."

We feel that it is unfair to ostracize a group of men, simply because they are members of Greek-letter organizations. It is ignorant and archaic to assume that all fraternity members are out to assault and degrade women. Members of WIN are unsubstantiated in their claim that there is a need to sit outside and listen for screams of help during fraternity parties. Where do they get this idea? No one will argue that rape and assault does not occur on campus, but it is just as likely to happen in a house on F Street as it is in a fraternity house on G Street. Or what about Thurston Hall? Are these women going to sit outside of every residence hall listening for screams?

Rape and sexual assault are serious issues, and by no means do we want to downplay them. That is why both the Interfraternity Council and the Panhellenic Association co-sponsored Katie Koestner's Oct. 24 speech concerning date rape. If you looked, you would have noticed that the majority of the audience consisted of members of the Greek-letter community. In addition, as a part of our Greek Week this September, Dan Duvall, a recovering alcoholic, came to speak about the dangers of alcohol abuse as well as its relationship with sexual assault.

The Greek-letter community also participates in "Our Chapter, Our Choice," a program designed to help fraternities and sororities responsibly manage parties and social events. This includes information on risk management: escort services from parties, guidelines for when to stop serving alcohol and "sober patrols" in which members stay sober to help control the event.

Beyond our own efforts to maintain a safe environment, the University has strict guidelines regulating our parties and social events. We are required to register our parties with the Dean of Students office, well in advance, in order to be granted approval. In addition, we must receive permission from our national organizations so that we may provide insurance for all guests.

Greeks have been working very hard in the past few years to change the typical "Animal House" image that we are associated with. Contrary to certain opinion, we go to great lengths to educate our members about sexual assault pre-

vention. Not once has WIN or any other organization ever asked us to participate in a dialogue or program of any kind concerning this issue. We would welcome a chance to sit down and discuss this further. It pains us to see that WIN, a group trying to overcome discrimination, would subject the Greek-letter community to the same treatment.

-Heather Malkin
president, Panhellenic Association
Dan Zmijewski
president, Interfraternity Council

I am a brother of a campus fraternity and have attended the "Take Back the Night" march for the past two years. I was not wearing my Greek letters at the march, but simply supporting a cause I believe in and trying to make a positive difference on our campus. It is obvious that sexual assault is underreported at GW and that the boundaries for calculating the statistics must be reevaluated.

The blatant stereotyping of fraternal organizations that occurred at the past two marches is wrong and serves only to complicate relations on our campus. Several generalizations could easily be made about the women commonly associated with fighting for women's rights, but that is also wrong and unnecessary.

My fraternity teaches the ideals of love, truth and honor. My brothers are men of honor who respect women and realize that hanging shoes in trees is a sorry expression of any sexual accomplishment. One of the fraternities that throws shoes in the trees is NOT a fraternity recognized by the GW administration. Women can and do feel safe in my fraternity house and many others across campus. The women who willingly offer themselves to multitudes of different men living in the same house are not respecting themselves. It is difficult to sympathize with any woman who willingly puts herself in that position without thinking of the recourse of such actions.

I can suggest that a dialogue be opened between the Interfraternity Council and the organizations on campus who are interested in improving relations and working out our differences. Upon a closer evaluation, I think you will find that all students share a common concern for safety and security within our campus.

-Kevin Cooper
sophomore

I am a member of the Sigma Chi fraternity. Our house, my home, is located at 2004 G Street. We do not hang sneakers anywhere in or around our house, nor do we keep any public record of our sexual conquests.

However, in Womyn's Issues Now's outcry against fraternities, especially those with houses on G Street, we were lumped in, intentionally or not. Therefore, I must reply to your accusations in order to clear our name. Hopefully, I will also reassure you that Sigma Chi would much rather have you

attend one of our parties than protest outside so as to "listen for the women screaming for help" inside.

To begin with, if I was ever to find out that one of my brothers was the culprit of a rape or a sexual assault of a woman, I would be furious and disgusted with him. I can say on behalf of my chapter that without hesitation, he would be immediately expelled for his conduct regardless of whether formal charges were ever brought against him.

We try to instill values and ideals in our pledges before they become brothers to show courtesy and respect to women at all times. This is in hopes that they will show the same courtesy and respect toward women throughout their tenure in Sigma Chi.

Sometimes it is hard for a member of an organization that he loves to handle criticism objectively, but I am sure that your allegations are unfounded. I do not expect a retraction or an apology, only increased understanding. The next time we are having a party, feel free to stop by. You will be in a safe environment, and you will see that while, at times we may be your typical wild "frat guys," we would never commit any of the offenses that you accused us of.

-Vincent F. Scorza
Sigma Chi fraternity

The Hatchet article "GW 'takes back the night' for University" was so ridiculous it is hard to know exactly where to begin my criticism.

Violence against women is a serious issue. However, the members of Womyn's Issues Now, who presume they represent all women, do their cause a great disservice. Focusing on the spelling of the word "women" and a tree with some sneakers in it is a silly way of tackling this problem. When will you realize that bounding down G Street and screaming at members of fraternities is an absurd way to end violence and accomplishes precisely nothing? In the future you should call your rally "Whiny women wasting time."

Instead of making fraternity members your enemies, it would be much more constructive to have an open dialogue with them to discuss ways of ending violence against women. Putting individuals on the defensive, accusing them of crimes they did not commit, leaves you with no credibility and weakens your agenda. You would better serve women by emphasizing personal responsibility and safety than by spending time demanding fraternities not have shoes in trees.

So while you rant and rave about symbols, you continue to miss the point. Members of fraternities are not evil. Your march for women's rights is a juvenile way to draw attention to yourselves and not the real issue. Please quit whining about being victims and do something that actually makes a difference.

-Ivy McClure
junior

MORE LETTERS

Blow up

Brandon Wales' opinion column in Monday's issue ("Clinton's nuclear policy has no regard for our national security," The GW Hatchet, Nov. 11, p. 5) was a dangerous remnant of outdated Cold War thinking. His insistence that President Clinton's peaceful policy of arms control is a threat to the safety of this country was founded on the faulty assumption that the nation with the most advanced weapons wins. This is simply not true.

The greatest nuclear threat to Americans is not posed by the "evil empires" of Russia and China, as Mr. Wales seemed to imply, but by smaller nations just beginning to develop nuclear technology and by terrorist organizations. Disarmament is the only rational response in the new world order: The fewer nuclear weapons that exist, the smaller the chance that they will fall into the hands of those ready to use them at the slightest provocation.

Mr. Wales also decried the Comprehensive Test Ban Treaty, claiming that other nations would surely cheat and render the United States "unable to modernize its nuclear forces." There is no need for the United States to "modernize"

its weapons of mass destruction. We have the capability to destroy all life as we know it, twice over if need be. How can one "modernize" weapons that leave no survivors?

Mr. Wales ended his column with the dire warning that disarmament

"will lead us down the road to weakness and ultimately war." I fail to see any logic in the conjecture that arms control causes war. The Swiss have been at peace for centuries. Japan and Costa Rica have no military capacity. While it may not be practical to eliminate the U.S. military, the idea that an America free from nuclear weapons will degenerate into war is absurd.

To have any credibility with developing nations, the United States must continue the process of nuclear disarmament. The hypocrisy evident in our attempts to prevent the spread of nuclear technology while keeping ourselves armed to the hilt weakens any efforts towards peace.

It is time to abandon the outdated madness of mutually assured destruction. At this moment of history, conflict is local, and nuclear weapons are worse than useless. From the passing of the paradigm of destruction, let us build a framework for peace.

-Laura Wimberley
freshman

OPINION

They've got spirit: Band, cheerleaders ask for respect

On a positive note, I would like to respond to the unsubstantiated attacks in Monday's editorial section ("Not ready to rumble," The GW Hatchet, Nov. 11, p. 4) that were aimed against one of the most active and supportive students groups on this campus.

No one is more excited about the basketball season than the GW Band. Just ask head coach Joe McKeown and the members of the women's team – the band was the only group in the upper section of the bleachers at their first exhibition game. Or go find head coach Mike Jarvis and ask him who was performing with boundless enthusiasm at the Colonial Madness event. I am sure that the Smith Center management will be happy to tell you that it is the band who always provides fans, the players, alumni and the community members with music and entertainment at every home game. To insinuate that we are not playing for the fans is ridiculous, since we are fans ourselves.

For the record, the fight song is being played faster than ever before – two seconds faster than last year. If you think that is still too slow, why don't you come over to the band and try to play it on a clarinet or tuba? Or maybe ask the cheerleaders to teach you the dance routine?

We are a huge band this year: more than 90 students. Coaches from the visiting teams regularly complain about the noise level that is generated from our section. The GW Band was the first in the Atlantic 10 Conference to perform at all their women's home games. We also were the only band in the area to be invited to perform at a D.C. United soccer game. We have

world-class guest conductors at our concerts. We support community and charity efforts, and we give up our spring break to be available to support the basketball teams during NCAA tournaments.

I know of very few student groups who work as hard or put as much time and effort into supporting the GW Colonials as the band and the cheerleaders. I am proud to be a part of an organization that provides music and a very loud cheering section without resorting to intimidation or negative cheers. We have a team to support.

—Gayle Crispin
junior, University Band president

Monday's Hatchet editorial "Not Ready to Rumble" is an error-filled piece that unfairly attacks the band and cheerleaders.

Maybe it's the Hatchet editors who are living in a cave, but to print assumptions without first checking the facts is stone age journalism. First of all, the "dirge-like tempo" of the fight song is in fact faster than it was last year. While the band performed the song in 34 seconds last year, it has shaved two seconds off that time this year. As a matter of fact, the song is the fastest tempo that it has been in GW's history.

Secondly, The Hatchet in its infinite wisdom has found an answer to why the "band doesn't want to play our fight song too fast because then the cheerleaders won't be able to do their accompanying dance routine." Excellent theory – unfortunately, it's completely false. The cheerleaders have no complaint with the speed

of the song, and they have no trouble keeping up with the increased tempo of the fight song.

It is counterproductive of The Hatchet to attack groups trying to promote campus spirit, and to mislead the student body with pointless and vacuous arguments. Instead, the Hatchet should be involved in creating campus spirit, especially as one of our only student publications.

As is becoming typical of The Hatchet this year, they again have made dangerous and incorrect assumptions in the name of pseudo-journalism. Please check your facts next time.

—Dianne Gayoski
senior, GW cheerleader
Ashley Hogan
senior, assistant director of the
GW Band

Basketball is one of the most important events for our school. The GW Band and cheerleaders are also the two biggest supporters of both basketball programs on campus. For The Hatchet to attack either of these organizations is totally incomprehensible.

The Hatchet acts as if it is the last bastion of pride left on this campus, and doles out whatever criticism it sees fit. But it is a well-known fact that the band and the cheerleaders show up to every game played, male or female. There are times that the band and the cheerleaders outnumber the rest of the fans. The band and the cheerleaders also give a lot of their spare time to practice for the games. And you have the audacity to say that we aren't motivated. Why doesn't The Hatchet focus its criticism on

the students who don't show up to support the team?

As for your complaints about the fight song, if you think that the song is played too slow, why don't you pick up a horn and help us out? The band is always looking for new recruits. So either pick up a horn or quit complaining.

Also, concerning the cheerleaders: These ladies and gentlemen work very hard to perform and lead cheers for the basketball games. They get injured and they sweat through long hours of practice. You won't find a group of nicer individuals.

Remember, we are there for the fans. We also like a little appreciation for our efforts.

—John Parker
junior

I am very distressed and concerned about the editorial that appeared in Monday's issue. Not only were the facts wrong, but it perpetuated the tradition in the Hatchet of focusing on bashing the band, rather than offering constructive criticism and applauding our accomplishments when we do something right.

I cannot begin to convey how furious I was when I first read this piece of "journalism." I put the quotes around journalism, because I would not use that term to describe this attack. The facts were all wrong. The editorial calls our playing of the fight song a "dirge-like tempo." In fact, the traditional time it has taken to play the "Buff and Blue" has been 34 seconds. This year we have trimmed it to an average of around 31 or 32 seconds. So we are playing it faster than ever before. If you think that the fight

song is being played too slow, I challenge you to pick up an instrument and push the tempo. As a clarinetist, I can tell you that it's not as easy as it looks. Also, the cheerleaders train very hard, and I'm sure that they are capable of being as good now as they always have been or were this weekend.

Maybe the one true thing that was said in the whole piece was that we are there for the fans. Of course we are. Together with the cheerleaders, the PA announcer and the CD player, we are the first line of entertainment in the Smith Center. However, putting aside the already stated fact that the cheerleaders are more than capable of keeping up with whatever tempo we choose, what kind of scene would it be if we were only to play for the fans? The fact that we coordinate routines with the cheerleaders and other facets of Smith Center game-day entertainment makes the games all the more enjoyable for the fans.

I wonder how many people know this, but the band started out as a segment of "bleacher bums" in the late 1980s. Then, we were but 12 students strong, but over the years, we have grown and are now a number more than 90. It is ridiculous to say we don't play for the fans, since we ourselves are fans. You'll see us at every game, men's and women's. You'll see band members, as fans, supporting GW volleyball, soccer, swimming, gymnastics, etc., etc. – we even field intramural teams. I take pride in our organization. It takes a lot of work to get to the point where you see us in the Smith Center. I'm sure anyone else like me, who takes pride in the band, is very offended by the unfairness showed to us by The Hatchet.

—Josh Frumkin
junior

University has extensive services for victims of rape

In light of your article on the sexual assault awareness program featuring Katie Koestner ("Koestner urges campus awareness of date rape," The GW Hatchet, Oct. 28, front page), we thought it would be appropriate to restate the University's position on date rape/sexual assault and highlight the variety of programs and services we have in place.

1. The University administration takes reports of date rape/sexual assault seriously. Any report we receive, whether made through University Police, the Dean of Students, the Office of Residential Life or another office, will be followed up on.

2. We strongly encourage students to report incidents of date rape or sexual assault. We cannot provide support and services or consider disciplinary action unless we know about the incident. For those students who wish to create a record of the incident but do not want to take action at that time, we also accept anonymous

reports at UPD. Reporting through the University never precludes a student filing a report with Metropolitan Police; we encourage such filing.

3. The Student Code of Conduct specifically identifies rape and sexual assault as prohibited conduct.

4. Under the auspices of the Dean of Students and

University Police, the University has established a Sexual Assault Crisis Team. A member of the team, staffed by trained administrators from many offices, is on call 24 hours a day to provide support and information to survivors. The team members can assist students in obtaining medical treatment, working out academic issues, connecting to counseling services and determining what reporting options they would like to take.

Information about the team, along with names and telephone numbers of members, are available on p. 82 of the GW Planner.

5. The Counseling Center offers individual and group counseling for survivors. Sessions at the Counseling Center are strictly confidential, but students are encouraged to report incidents through other offices and are assisted in doing so. Similarly, medical treatment at GW Hospital and Student Health Services is also confidential.

6. Sexual Assault Peer Educators (SAPE) is a peer-based educational and outreach program established five years ago by the Office of Residential Life and the Dean of Students Office. SAPE members are available to present programs to groups on campus. In addition, resident assistants present programs on these

issues throughout the year for hall residents.

We recognize that some students may choose to access off-campus resources such as D.C. Rape Crisis because they are concerned about confidentiality and/or are unsure about whether they wish to report the incident and have action taken. That choice is certainly available to any survivor, and we would support their obtaining assistance in dealing with a traumatic event in any way they feel comfortable. But we at the University are committed to educating students about ways to avoid becoming involved with date rape and sexual assault, supporting students who may be involved in such an incident and providing any other measures that students think would be useful to create a campus free of such incidents.

—Dolores Stafford, UPD director
Barbara Framer, associate dean of students
coordinators, Sexual Assault Crisis Team

Dolores Stafford
Barbara Framer

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Rare Judaic books find home at GW

BY SHARI KAGAN
HATCHET REPORTER

The I. Edward Kiev Judaica Collection, with more than 10,000 volumes of Jewish literature dating as far back as the 15th century, will make its permanent home in Gelman Library.

Ari and Phyllis Kiev officially donated their family's extensive collection in a ceremony Wednesday.

The collection, one of the largest on the east coast, comprises more than 10,000 volumes on religion, philosophy, classics and art. While most range in dates from the 18th, 19th and 20th centuries, some date back to the 1400s.

"This collection focuses primarily upon materials on Judaica and will greatly enhance the University's standing in Jewish studies," said University Librarian Jack Siggins.

"However, it will also complement our other departments, such as history and religion, to name just two. It really puts GW on the map in relationship to Judaic studies and research," Siggins added.

The books offer students and the community a chance to enhance research. "What you have here is a very valuable collection of out-of-print Judaica still used by scholars, which is not easily accessible in the D.C. area unless one wants to go down to the Library of Congress, which is difficult to use," explained Robert Eisen, an assistant professor of religion and Judaic studies at GW.

"Acquisition of the Kievs' library is a qualitative leap for GW's Judaica holdings, raising Gelman's already considerable Judaica collection to a whole new level," he said.

GW President Stephen Joel Trachtenberg said he is "happy" with the Kievs' philanthropic donation. "We want to give the Kievs a university that is comparable to their collection," he said.

Plans are already underway for the construction of a designated center within Gelman Library, dedicated to I. Edward Kiev, to house the special collection.

The Kievs' collection will be open to scholars around the world through the Internet.



The Kiev family came to GW bearing books, a Judaica collection of more than 10,000 volumes donated to the Gelman Library. Dave Fintzen / Photo Editor



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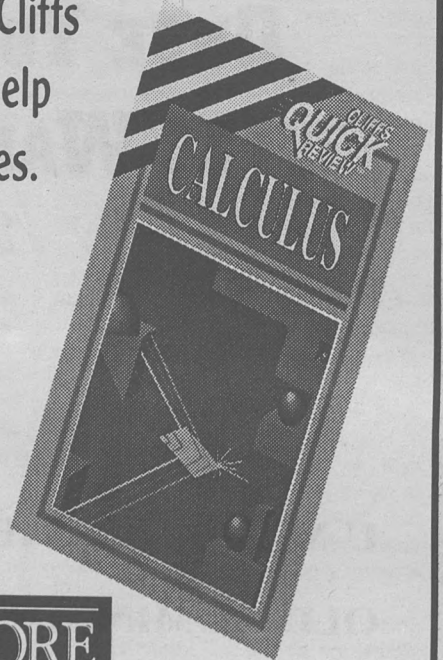
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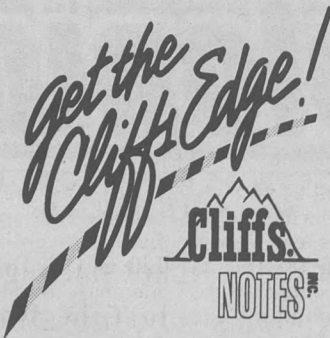
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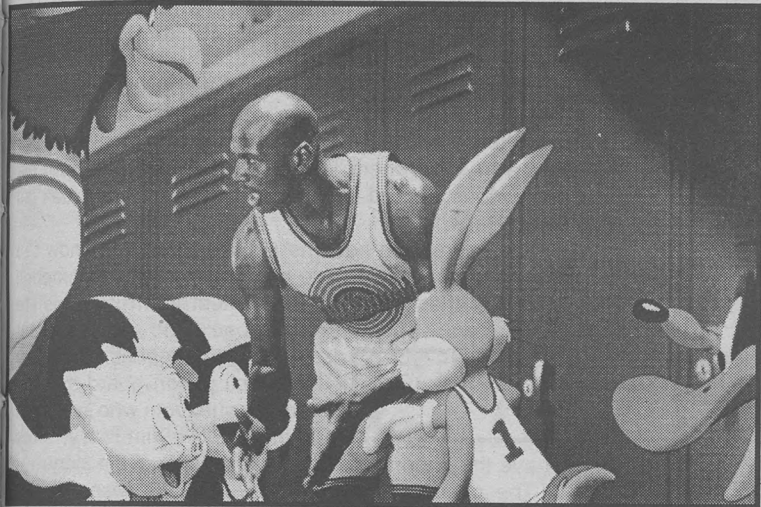
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WEEKEND



Michael Jordan huddles up with his cartoon teammates before the game to save the Looney Tunes.

Jordan slams first movie role

BY ALISON GAZAN
WEEKEND WRITER

From the basketball court to the baseball field, Michael Jordan does it all. But star in a movie?

In his first leading role in a feature film, Michael Jordan teams up with the Looney Tunes gang in the animated/live-action comedy *Space Jam* (Warner Bros.).

When the aliens from Moron Mountain invade Looney Tunes Land, Bugs Bunny and company are in danger of becoming the feature attraction at the aliens' theme park. In an attempt to remain on Earth, the Looney Tunes challenge the short, squatty creatures to a basketball game.

However, their plan goes astray when the aliens steal the talent of basketball greats Charles Barkley, Muggsy Bogues, Shawn Bradley, Patrick Ewing and Larry Johnson. With their amazing basketball skills, the aliens transform into the unstoppable Monstars.

The Looney Tunes turn to Jordan to help them win the decisive game and remain on earth. Demonstrating all of his amazing skills, Jordan returns to the court with hopes of saving his Looney Tune teammates.

Amidst all of the confusion in Looney Tunes Land, Barkley, Bogues, Bradley, Ewing and Johnson remain on Earth to search for their lost talent. This subplot amusingly complements the main story line with its many comical interludes.

Shifting between the animated outer-space and Earth, *Space Jam* enters-
(see *SPACE*, p. 2)

Toasters find life after Coolie Ranx

BY MATT STUMPF
WEEKEND WRITER

A year ago, it was the best of times. Vocalist Coolie Ranx lit up the dark, crowded 9:30 Club, as ska band the Toasters brought the sold-out venue to a collective steamy musical climax.

Pulsating through Ranx-penned hits such as "Ain't Nuthin'" and "Legal Shot," the Jamaican melodies and stop-and-go stylings made even the most self-conscious spectators move.

Times have changed, though. According to the Toasters' publicist, Ranx and the band "parted on amicable terms" because of his unwillingness to be a team player and his need to showcase himself through the Toasters.

But with a new album, *Hard Band for Dead* (MoonSka), and a new vocalist, Jack Ruby Jr., the Toasters are out to prove they're even better than they were during Ranx's tenure. Relying even more heavily on their talented horn section of Freddie Reiter on saxophone, Rick Faulkner on trombone and the Sledge on trumpet and vocals, the Toasters were able to put together a new set of songs almost as accomplished as *Dub 56* (MoonSka).

The new album relies more on ska than ever, in songs such as "2-Tone Army" and "Skatarnity." Less of an emphasis is placed on the Caribbean and rhythmic sounds Ranx provided, except on "Friends," one of the two
(see *SKA'S*, p. 3)

Amos challenges self on other side of mic

BY JUSTIN BERGMAN
WEEKEND EDITOR

Tori Amos wears many different hats: composer, singer, pianist, sometime philosopher ... and record label executive?

Amos said during a phone interview Nov. 7 that she always likes to try different things — especially with her music. The North Carolina native said artists have to continue to grow musically and emotionally in order to reach new goals and keep people interested in their music.

"I have to reason why I am doing what I am doing in my heart," she said, "and it changes every day."

Now, Amos has decided to attempt something completely new. She has started her own record label called Igloo under Atlantic Records, and she has signed a band called Pet. Like other big-name artists who have started their own labels, such as Madonna and Trent Reznor, Amos said she sees this as another way to express her abounding creativity.

Pet was actually discovered by Arthur Spivak, Amos' manager and co-founder of the Igloo label. He came across a demo tape of the raging alternative mix of Hole, Eve's Plum and Nirvana, and played it for Amos, who fell in love.

"I've never heard a girl scream like that and have such a beautiful range of fluidity," Amos said of Pet lead vocalist Lisa Papineau's voice. "There is a tear in the soul of the band, like they refuse to be victims, but they've been through a lot in their music, and you can hear it. When Arthur played me some of Pet, I thought it would be sad if another label tried to change that."

So, Amos and Spivak offered Pet a recording contract, and within a



Tori Amos says she'll take time off after finishing tour to 'have adventures' in Europe.

year, Pet had created *Pet*, its debut CD. Amos said Pet recorded the album at her home in Ireland, where she recorded most of her last album, *Boys for Pele*. Amos served as executive producer for the release, a role she described as "frustrating."

"I have to respect another artist's viewpoints with their music," she explained. "And when they pick a take, it's their choice, even if it may not be the one that humbled me (and) sent shivers down my spine. The artists know what they want from their music, but can you be objective enough to know when you've got it?"

Although Igloo is much attached to Amos' moniker and reputation at the present, she said she is looking

forward to the day when it "won't be about me anymore."

"Right now, though, Igloo is still nursing from my left breast," she joked.

In five years, Amos said she would like to have 10 to 15 artists signed on her label who are creating what she calls "interesting music." She said she wants bands that are more concerned with creating and playing music with a meaning and a soul behind it, rather than those who follow a cookie-cutter formula to one-hit wonderdom on the radio.

"If you're here to be a musician, you have to be serious about it. There are things that hit once, and then are gone forever," Amos said. "But some bands have a magic that transcends talent. Look at Neil Young. He may not be a great singer, but he has something that ignites things in people. So many bands today are based on a bumper sticker, not a novel."

Amos said she is always looking for new talent, as she is constantly searching for new ways to reinvent herself musically.

"I've done the girl with the piano thing, and I want to find other ways of working with her," she explained.

Amos said she has four shows left on her tour of the country, and then she is focusing on nothing but what SPF suntan lotion she should get. She said she needs to take a break from her music, throw a backpack on her back and go "have some adventures" in Europe for awhile.

"When you don't take a break, you stop having a life and you write about the back-stage," she said. "You can't think about writing new songs without going out, having adventures and meeting people."



New Igloo recording artists Pet - (l. to r.) Alex LoCascio, Lisa Papineau and Tyler Bates.

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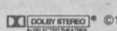
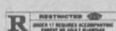
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AFFABLE LOSERS.”

-Bruce Williamson, PLAYBOY

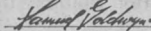
PALOOKAVILLE

ONE FOOT IN THE DOOR. THE OTHER ONE IN THE GUTTER.

PLAYHOUSE INTERNATIONAL PICTURES PRESENTS IN ASSOCIATION WITH THE SAMUEL GOLDWYN COMPANY AND REDWAVE FILMS
WILLIAM FORSYTHE VINCENT GALLO ADAM TRESE “PALOOKAVILLE” FRANCES McDORMAND
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PRODUCTION DESIGNER ANNE STUHLER EDITOR DAVID LEONARD DIRECTOR OF PHOTOGRAPHY JOHN THOMAS CO-PRODUCER SCOTT FERGUSON
EXECUTIVE PRODUCER LINDSAY LAW WRITTEN BY DAVID EPSTEIN PRODUCED BY UBERTO PASOLINI DIRECTED BY ALAN TAYLOR



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Vonnegut takes new perspective on WWII

BY LINDSAY METZKER
WEEKEND WRITER

Imagine you are an American citizen happily living in Germany during World War II. You are well-assimilated, successful, madly in love with your German spouse and you want nothing whatsoever to do with the war on either side.

But everything changes when you are recruited by the CIA to pretend to be a Nazi sympathizer on an internationally-heard radio show. This scenario describes the predicament of Howard W. Campbell Jr., the lead character in *Mother Night* (Fine Line), which is based on the Kurt Vonnegut novel.

The film opens outside a prison in Haifa, Israel, where the notorious American/Nazi Campbell (Nick Nolte) awaits his trial for crimes against humanity. He is given a typewriter, with the order to complete his memoirs prior to the trial.

The film then flashes to pre-war Germany, where Campbell is a successful playwright, living with his wife, the beautiful Helga (Sheryl Lee, “Twin Peaks”). He is approached by Frank, an American intelligence agent (absurdly comic John Goodman), who asks him to exploit his connections with Third Reich aristocracy to transmit covert messages to Allied agents through his weekly broadcasts.

The agent warns Campbell that he will receive no recognition or celebrity status for his efforts, and can only expect to live a meager existence in hiding after the war. In spite of this, Campbell agrees, relishing the

opportunity to create the ultimate character and transfer his ideals of “pure heart and heroism” from his plays into the real world.

All works as planned, as Campbell’s messages quickly make him a disgrace to Americans and an inspiration to the Nazis. Following the war, he is relocated to New York City, where several twists of fate interrupt his anonymous life and eventually lead him to the bleak jail cell in Haifa.

It is impressive how the story manages to show the action from every possible perspective – from Campbell himself to the American government that ruined his life for the war effort. Even those who were almost destroyed by Campbell’s message – an Israeli prison guard and the Holocaust survivors who live in the apartment below him in New York

– have the opportunity to show their side of the story.

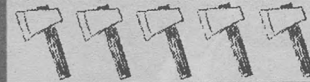
The movie explores issues, such as responsibility, memory, loyalty and self-recrimination, that are familiar territory in other Holocaust-themed films or novels. However, they are not tiring or didactic in *Mother Night*.

Vonnegut’s influence on the script appears mainly in the liberal doses of black humor sprinkled throughout the film. What other writer could conceive of bumbling white supremacists, a couple making love while Adolf Hitler’s voice blares out from the bedside radio or the bantering relationship between Campbell and fellow inmate Adolf Eichmann?

The humor adds both levity and perspective to the film, yet does not take away from the more serious questions at hand.

Mother Night is now playing in theaters.

Hatchet Rating:



Keep up with
GW Basketball
with
THE HATCHET!

Space Jam humor suited for adults

(from p. 1)

tains the eye with its spectacular computer effects and impressive animation. However, even the dazzling visual technology cannot surpass the bewilderment provided by Jordan in his natural element.

Opening with clips from his high school days to the present, *Space Jam* acknowledges Jordan’s untouchable basketball talent and explains why kids “wanna be like Mike.”

Although the animated *Space Jam* immediately appeals to a younger generation, the script contains many jokes intended for adults. A reference to *Pulp Fiction* and similar innuendoes invite a wider viewing audience to enjoy the film. The typical stunts of Bugs Bunny, Road Runner and all of the Looney Tunes fill the movie with continuous humor as well.

While the cartoons dominate the cast, Wayne Knight (Newman of “Seinfeld”) adds not only another human face to the screen, but also thespian talent to the film. Although Jordan fares surprisingly well as an actor, the other basketball stars clearly lack such talent.

But the absence of acting ability does not detract from the overall film. *Space Jam* contains the basic plot elements of any cartoon: simplicity, humor and good triumphing over evil.

With well-known Looney Tunes characters teaming up with superstar Michael Jordan, *Space Jam* combines the names with endless comedy to create a success.

Space Jam opens in theaters Friday.

Hatchet Rating
Scale



What are you
waiting for?



Foreplay



Al Gore



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WEEKEND



Bar: Winston's
Where: 3295 M St., N.W.
Crowd: Georgetown students and other assorted barflies
Getting in: The bouncer quizzed the Bar Belle on what year she graduated from high school as he scrutinized her ID.
Prices: Average to a bit high, but pretty much the usual: \$2-3 for a beer, \$3-5 for a mixed drink.
Food: The usual bar stuff, but pretty decent.
Dancing: A small dance floor, colored lights, a DJ spinning "Here Comes the Hotstepper."
Pick-ups: Mmm-hmm. It's not too hard to get someone to buy you a drink.
Pluses: It's laid-back enough to attract a younger crowd but classy enough so you don't feel like you're at the Cellar.
Minuses: Attracts a few oddballs — the 40-year-olds next to the Bar Belle were downing Jack Daniel's straight on the rocks.

The Bar Belle thinks "saloon" when she gets a look at the front of Winston's. But it looks like a comfortable kind of hangout from the minute you walk in off M Street. The place is dark, with booths off to one side and bars both upstairs and down. It's a nice combination of a bar and a place to dance — a combination most D.C. bars and clubs haven't gotten quite right.

If you've been to Third Edition, another Georgetown establishment, you'll have a good idea of what Winston's is like. The crowd is a mix of students, young professionals and the occasional middle-aged man. Bachelorette parties (à la Lulu's) giggle as the guest of honor sniffs the mystery shot the bartender cooked up for her. The dance floor doesn't get hopping unless it's really crowded; people tend to cluster around the bar.

The place gets reasonably wild on weekend nights — one of the bartenders, an old acquaintance of the Bar Belle's, has been known to hop up on the bar and do a mock striptease if he gets the spirit. But if you're female, the Bar Belle recommends extending your weekend and checking out Winston's on a Monday. That's when we women pay \$4 and get all the mixed drinks we want, within reason (they won't give you those straight shots of Jack Daniel's, for instance). It's a great study break.

It's a bit of a walk — almost all the way to the Key Bridge — but a lot of other fun nightspots are along the way. And once you arrive, you can kick back with a drink and scope the crowd, like most of the other guys and girls there.

Chemical Bros. are on edge of techno

BY JOSEF NOVOTNY
WEEKEND WRITER

Techno is one of the more puzzling styles of music made today. Many artists are wrongly classified as techno performers just because they use cutting-edge technology to shape their multi-textured music.

One band that really isn't capable of being classified in any group, though, is the Chemical Brothers. The dynamic duo hail from England, but their music could well come from outer space.

While the twosome is working on a new album, they are taking time out for a short tour of the United States this fall. It includes a stop at the Capitol Ballroom this weekend.

"Setting Sun" is one of the singles from the as-yet-untitled new album. It features Oasis' Noel Gallagher on lead vocals. The Chemical Brothers mostly do instrumentals, but a few of their songs feature vocalists such as Tim Burgess of The Charlatans.

"Setting Sun," which is now available domestically on Astralwerks, is a manic ride of samples coupled with far-out vocals provided by Gallagher. It is a bolder sound as compared to the Brothers' full-length debut, *Exit Planet Dust* (Astralwerks).

While *Exit Planet Dust* has more of a house groove in a lot of the songs, "Setting Sun" almost sounds as though it was influenced by industrial. The song has the urgency that is lacking in some of the older material, and it clearly shows a different side of the band's music.

If "Setting Sun" is any indication of what the new material is like, then the forthcoming disc, scheduled for release in March, will be a departure from the blissed-out funk of the band's older material.

The Chemical Brothers probably also will perform other songs from the new album at the show Friday night. In England, the band is known for its intense live performance and blinding special effects. Any fan of cutting-edge dance music should definitely check out the Chemical Brothers.

The Chemical Brothers perform at the Capitol Ballroom, Half and K streets, S.E., Friday, Nov. 15. Tickets are available by calling TicketMaster at (202) 432-SEAT. For more information, call (202) 554-1500.

Lovable losers seek their way out of Palookaville

BY NINA MEHTA
WEEKEND WRITER

Palookaville (Playhouse International Pictures), the new movie from producer Umberto Pasolini (*The Killing Fields*) and debut director Alan Taylor, is the story of the lives of three guys who essentially have no lives.

Russ (Vincent Gallo), Sid (William Forsythe) and Jerry (Adam Trese) are best friends with no jobs, no prospects and no money (their only source of income is Jerry's wife's job). They are the most lovable trio of losers you will ever meet.

The three decide they need a way out. They make that ever-popular decision to turn to a life of crime. Now, one has to keep in mind that

the three have never been good at anything, and crime is certainly not the exception.

Their first "job" is breaking into a jewelry store from the back. It's too bad they break into the bakery next door instead.

According to Russ, the three are not career criminals. This is merely a "momentary shift in lifestyles." The movie's absurdity lies in watching these guys plot their next big heist ... all day, and then scratch the plans when

they realize they forgot some minor detail, like armed robbery requires firearms.

Gallo (*The Perez Family*) is hilarious as the obnoxious Russ, the brains of the entire operation. He is probably the most dysfunctional of the three. Unemployed, living with his crazy mother, sister and annoying brother-in-law, a cop, Russ has a reason for wanting to get out.

Forsythe ("The Untouchables"), who plays the dog-loving Sid, is the strategist of the three. One of the funniest parts of the movie is the moral crisis Sid faces when he accidentally kills a dog (in self-defense) while preparing for the trio's next robbery.

Trese is adorable as Jerry, the brawn and the conscience of the three. He is clearly not cut out for the criminal life, but he also wants a better life for his wife and child. He just does not know how to go about getting it.

The film is highlighted by performances from Frances McDormand (*Fargo*), as the prostitute and advice-giver June; and Gareth Williams, who plays Russ' "cop-in-law" Ed, obsessed with putting Russ in jail.

According to a press release, producer Pasolini said *Palookaville* was inspired by the short stories of Italian author Italo Calvino, whose characters are always struggling to make it out of their economic situations. *Palookaville* is not a great movie, but it is funny and original, which makes it worth seeing.

Palookaville opens in theaters Friday.

Ska's Toasters retool sound

(from p. 1)

tracks on *Hard Band for Dead* that Ranx appears on. Also appearing on the album is an excellent rendition of the theme from "Get Smart."

At a show this summer at The Chance in Poughkeepsie, N.Y., the Toasters were up to their old ska ways. Without Ranx, the delivery was flat, seemingly distant, but the sound was excellent. The band's

emphasis on musicianship rather than showmanship did not please the crowd as much as the ears. The end product was neither spectacular nor painful, but instead the emergence of a new band.

It is a new era for the Toasters, but certainly not the worst of times. Songs such as "Talk is Cheap" and "Don't Come Running" are still infused with energy. It is not Coolie Ranx's always-

three-inches-above-the-floor energy, but instead a controlled, focused energy, a pure instrumental intensity few bands can provide.

The Toasters perform at the 9:30 Club, 815 V St., N.W., Friday, Nov. 15. Tickets are available by calling ProTix at (703) 218-6500 or by visiting the 9:30 box office. For more information, call (202) 393-0930.

96

HUNGER AWARENESS WEEK

SCHEDULE OF EVENTS

CLOTHING DRIVE
 11/4 through 11/22
 Drop off clothing at various distribution spots on campus

THURSDAY, 11/14

Sign Off Meals
 Residence Hall, The Neighbors Project and Office of Campus Activities

Share our Strength Writers Harvest
 with Rita Dove, John Grisham, and Billy Shore
 Western Presbyterian Church
 24th and G Street
 6:30-8:30 PM
 \$5.00 (students), \$10.00 (non students)

FRIDAY, 11/15

Sign Off Meals
 Residence Hall, The Neighbors Project and Office of Campus Activities

MONDAY, 11/18

Volunteer at Miriam's Kitchen
 24th and G Street
 6:00-8:00 AM
 Contact Laura Willis at 452-8926

Last Day to Sign Off Meals
 Residence Hall, The Neighbors Project and Office of Campus Activities

TUESDAY, 11/19

Volunteer at Miriam's Kitchen
 24th and G Street
 6:00-8:00 AM
 Contact Laura Willis at 452-8926

Debate on Homelessness
 Hillel, 23rd and G Street
 8:00 PM

WEDNESDAY, 11/20

Volunteer at Miriam's Kitchen
 24th and G Street
 6:00-8:00 AM
 Contact Laura Willis at 452-8926

THURSDAY, 11/21

FAST DAY

Look for places around campus to donate food and money to Oxfam America

Volunteer at Miriam's Kitchen
 24th and G Street
 6:00-8:00 AM
 Contact Laura Willis at 452-8926

National Hunger Banquet
 Meet at Foggy Bottom Metro at 11:00
 Travel to Capital Hill
 Noon-3:00 PM
 Contact Rev. Lauren Smith at 835-8383

GW Hunger Banquet
 with Miriam's Poets and Oxfam Speaker
 GW University Club
 3rd Floor, Marvin Center
 6:00 PM
 Contact Fr. Jim Greenfield at 676-6855

FRIDAY, 11/22

Volunteer at Miriam's Kitchen
 24th and G Street
 6:00-8:00 AM
 Contact Laura Willis at 452-8926

Stomp for the Homeless
 Francis Junior High School
 24th and N Streets
 7:00 PM
 Contact Ron Jackson at 994-6554

SATURDAY, 11/23

Work at Foggy Bottom Food Pantry
 United Church
 20th and G Streets
 9:00 AM-Noon
 Contact George Madhill at 331-1495

Walk For the Homeless
 Freedom Plaza
 10:00 AM
 Contact Ron Jackson at 994-6554



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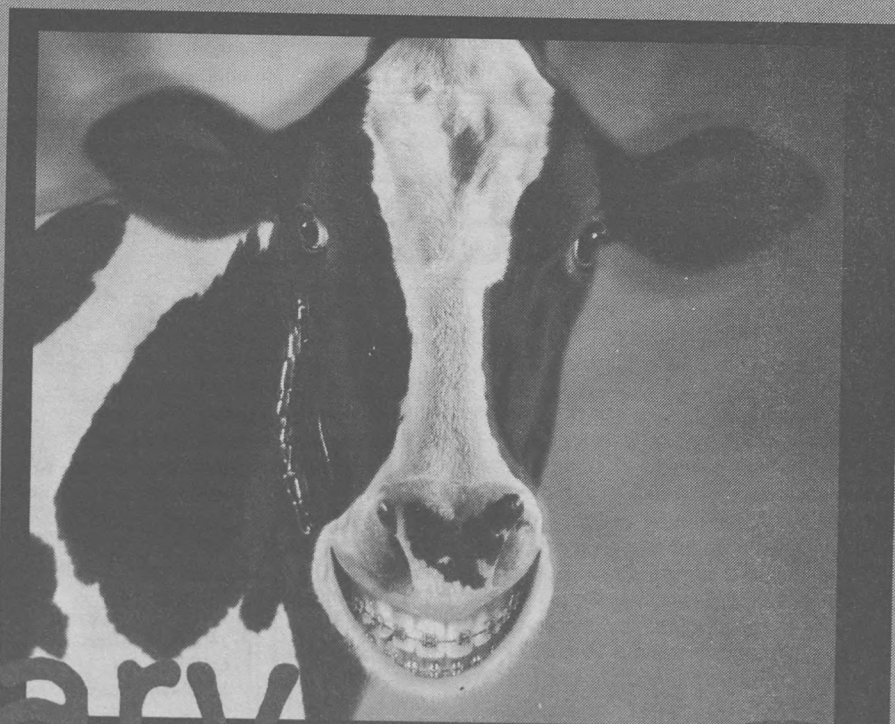
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The George Washington University

MOVIE/CONCERT LISTINGS

<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>Sleepers (R) Fri.-Sun. 1:00, 4:15, 7:15, 10:20 (10:00 a.m. Sat.) Mon.-Thurs. 1:00, 5:15, 8:15</p> <p>Romeo & Juliet (PG-13) Fri.-Sat. 1:45, 5:30, 8:15, 10:50 (10:45 a.m. Sat.) Sun.-Thurs. 1:45, 5:30, 8:00, 10:30 (no 1:45 Sun.)</p> <p>Ransom (R) Fri. 1:15, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45 Sat. 10:00, 11:00, 1:15, 2:00, 4:00, 5:00, 7:00, 8:00, 9:45, 10:45 Sun. 1:15, 2:00, 4:00, 5:00, 7:00, 7:50, 9:45, 10:30 Mon.-Thurs. 1:15, 2:00, 4:00, 5:00, 7:00, 7:45, 9:45, 10:20</p> <p>The Mirror Has Two Faces (PG-13) Fri.-Sun. 1:30, 4:45, 7:30, 10:15 (10:30 a.m. Sat.) Mon.-Thurs. 1:30, 4:45, 7:30, 10:10</p> <p>To Gillian on Her 37th Birthday (PG-13) Fri. 6:00, 10:00 Sat.-Sun. 6:00, 10:00 (10:00 a.m. Sat.) Mon. 3:30, 6:00, 10:00 Tues.-Thurs. 5:45, 10:00</p> <p>Michael Collins (R) Fri. 1:45, 4:30, 7:40, 10:40 Sat.-Sun. 1:30, 4:30, 7:40, 10:40 (10:30 a.m. Sat.) Mon.-Thurs. 1:30, 5:30, 8:30</p>	<p>The Long Kiss Goodnight (R) Fri.-Sat. 1:45, 5:45, 8:15, 10:45 Sun. 1:45, 5:45, 8:10, 10:40 Mon.-Thurs. 1:45, 5:40, 8:00, 10:30</p> <p>Space Jam (PG) Fri.-Sun. 1:00, 3:00, 5:15, 7:30, 9:40 (10:15 a.m. Sat.) Mon.-Thurs. 1:00, 3:00, 5:15, 7:30, 9:30</p> <p>AMC Union Station 9 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>Ransom (R) Fri.-Sun. 1:10, 2:00, 4:00, 4:45, 7:00, 7:40, 9:50, 10:30 Mon.-Thurs. 1:10, 2:00, 4:00, 4:45, 7:00, 7:40, 9:50, 10:20</p> <p>Get on the Bus (R) Fri.-Sun. 4:50, 10:50 Mon.-Thurs. 4:50, 10:30</p> <p>Set It Off (R) Fri.-Sun. 1:20, 1:50, 4:20, 5:00, 7:20, 7:50, 10:00, 10:40 Mon.-Thurs. 1:20, 1:50, 4:20, 5:00, 7:10, 7:50, 9:50, 10:30</p> <p>Sleepers (R) Fri.-Sun. 12:50, 7:30 Mon.-Thurs. 1:40, 7:30</p> <p>The Mirror Has Two Faces (PG-13) Fri.-Sun. 1:30, 4:30, 7:20, 10:15 Mon.-Thurs. 1:30, 4:30, 7:20, 10:05</p> <p>High School High (PG-13) Fri.-Sun. 1:10, 3:30, 6:00, 8:20, 10:30 Mon.-Thurs. 1:10, 3:30, 6:00, 8:20, 10:30</p>	<p>Space Jam (PG) Fri.-Sun. 11:00, 11:30, 1:00, 1:40, 3:10, 3:50, 5:15, 6:00, 7:30, 8:10, 9:40, 10:20 Mon.-Thurs. 1:00, 1:40, 3:10, 3:50, 5:15, 6:00, 7:30, 8:10, 9:40, 10:20</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (703) 714-9037</p> <p>Looking for Richard (PG-13) daily 2:05, 4:35, 7:05, 9:35,</p> <p>Mother Night (R) daily 2:20, 4:50, 7:20, 9:50</p> <p>Trainspotting (R) daily 5:50, 7:45, 9:40</p> <p>Romeo & Juliet (PG-13) daily 2:10, 4:40, 7:10, 9:40</p> <p>Swingers (R) daily 2:15, 4:45, 7:15, 9:45</p> <p>Small Wonders (G) daily 2:00, 3:55</p> <p>Cineplex Odeon Foundry M St. at Thomas Jefferson Ave. (703) 714-9062</p> <p>Tin Cup (R) daily 4:30, 7:10</p> <p>Phenomenon (PG) daily 4:50, 7:20, 9:50 (2:20 Sat.- Sun.)</p> <p>Basquiat (R) daily 9:50 (2:05 Sat.-Sun.)</p> <p>She's the One (R) daily 4:45, 7:15, 9:45 (2:15 Sat.- Sun.)</p>	<p>A Time to Kill (R) daily 5:00, 8:00 (2:00 Sat.-Sun.)</p> <p>Lone Star (R) daily 4:25, 7:10, 9:55 (1:40 Sat.- Sun.)</p> <p>Jack (PG-13) daily 4:35, 7:05, 9:35 (2:05 Sat.- Sun.)</p> <p>Il Postino (PG) daily 4:30, 7:00, 9:30 (2:00 Sat.- Sun.)</p> <p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (703) 714-9043</p> <p>Dear God (PG) daily 2:00</p> <p>Set It Off (R) daily 2:10, 4:40, 7:10, 9:40</p> <p>Get on the Bus (R) daily 4:30, 7:00, 9:30</p> <p>The Long Kiss Goodnight (R) daily 2:20, 4:50, 9:50 (7:20 Fri.)</p> <p>Cineplex Odeon West End 1-4 23rd and L streets, N.W. (703) 714-9035</p> <p>The Ghost and the Darkness (R) Fri.-Weds. 4:40, 9:40 (12:00 Fri.-Sat.) Thurs. 9:40</p> <p>Sleepers (R) daily 1:10, 4:05, 7:00, 9:55</p>	<p>That Thing You Do (R) daily 2:10, 7:10 (no 7:10 Wed., no 2:10 Thurs.)</p> <p>Bound (R) daily 2:20, 4:50, 7:20, 9:50 (no 7:20 Thurs.) Fri.-Sat. 2:20, 4:50, 7:20, 9:50, 12:10</p> <p>Space Jam (PG) daily 1:00, 3:10, 5:20, 7:30, 9:40 (11:50 Fri.-Sat.)</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (703) 714-9032</p> <p>Vertigo (PG) daily 1:30, 4:10, 7:00, 9:40 (12:10 Fri.-Sat.)</p> <p>Romeo & Juliet (PG-13) Fri.-Tues. 1:45, 4:15, 7:15, 9:45, (12:05 Fri.-Sat.) Wed.-Thurs. 1:45, 4:15, 7:15</p> <p>Space Jam (PG) Fri.-Sat. 1:30, 3:10, 5:20, 7:30, 9:40 (11:50 Sun.-Thurs.)</p> <p>The Mirror Has Two Faces (PG-13) daily 1:15, 1:45, 4:00, 4:30, 7:00, 7:30, 9:30, 10:00 (12:00 Fri.-Sat.)</p> <p>Sleepers (R) Fri.-Tues. 1:10, 4:05, 7:00, 9:55 (no 7:00 Mon.-Tues.) Wed.-Thurs. 1:10, 4:05, 9:45</p> <p><i>The above listing is for movies playing between Friday, Nov. 15 and Thursday, Nov. 21, as provided by theaters.</i></p>	<p>9:30 Club 815 V St., N.W. (202) 393-0930</p> <p>Thurs. Michelle Shocked with Pony Stars Fri. The Toasters with Reel Big Fish, Isaac Green and The Skylars Sat. The Ocean Blue with Chris Whitley and The Drag Sun. Jawbox with Nada Surf</p> <p>The Bayou 3135 K St., N.W. (202) 333-2897</p> <p>Thurs. JGB featuring mem- bers of the Jerry Garcia Band Fri. Run DMC with Spider Monkey Sat. Gibb Droll with The Winebottles Sun. Fathers of Africa</p> <p>The Black Cat 1831 14th St., N.W. (202) 667-7960</p> <p>Thurs. Trans-Am with Six Finger Satellite and Seely Fri. Sevens with Wabi and The Interpreters Sat. Sorts with Corm and Storm and Stress</p> <p>The Capitol Ballroom Half and K Streets, S.E. (202) 554-1500</p> <p>Fri. Chemical Brothers Sat. Industrial Revolution with Sheep on Drugs and Test Dept.</p>
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Having second thoughts
about your major in

Veterinary Dentistry?



Cleary is appointed new vice president

Replaces Petron as VP of academic affairs

BY MATT BERGER
HATCHET STAFF WRITER

The Student Association Senate unanimously approved David Cleary without discussion as SA vice president for academic affairs at its Tuesday meeting.

Cleary replaces David Petron, who resigned Saturday to devote more time to his studies.

"It's the most important SA position, outside of president and (executive vice president)," Cleary explained. "It deals with the thing that everyone at GW is here for, to get a degree."

Cleary served on the Senate this year as the rules chair and president pro tempore. It was his first term on the Senate, although he previously served as parliamentarian.

"It's not something I wanted. If I had wanted it, I would have asked for it in May," Cleary said. He said it would have hurt the SA to have someone inexperienced in the position this late in the year.

"I had a pool of candidates," SA President Damian McKenna said. "When (Cleary) entered, he was the strongest candidate."

Cleary received accolades from many of his former colleagues. Graduate Sen. Danielle Fidler (at large) asked for a round of applause during the meeting.

GW Law School graduate Sen. Jahna Hartwig replaced Cleary as rules chair. "He was the voice of

reason on the SA," Hartwig said. "It's a great loss to the Senate, but I completely agree with his decision."

Cleary said he is somewhat saddened by his departure.

"They're a good group of people," Cleary said. "I'm leaving with mixed feelings."

Cleary picks up the job after a productive semester under Petron's leadership. He coordinated the new design of the Academic Update and was responsible for updating the test file.

"I'll miss working with him," graduate Sen. Emily Cummings (CSAS) said of Petron.

"It's tough, but understandable," McKenna said of Petron's decision. "When anyone does a good job and they have to resign, it's hard."

Petron's resignation also left an empty seat on the Joint Committee of Faculty and Students, which he co-chaired. Undergraduate Sen. Hal Kanefsky (CSAS) was promoted by McKenna to co-chair, and Vice President for Public Affairs David Eldred also was chosen to sit on the JCFS.

"He brings a younger, undergrad perspective to the committee," McKenna said of Eldred. "He's aware of the issues better than most sophomores."

After Cleary left his post on the Senate and was appointed as vice president of academic affairs, he gave a gavel to Executive Vice President Dianne Gayoski.

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- BLOCKBUSTER VIDEO® makes your third movie free, when you rent two.*
- Amtrak lets your companion travel for 25% off.

But True Rewards is just one part of our special college package. Here are some more:

Student barred from GW housing stayed in Adams

(from p. 1)

of a picture posted in Adams Hall. We do not post pictures like mug shots of students ... we do, however, distribute the pictures and lists of the students' names to our staff."

Walker added that along with CSAs and the UPD, the appropriate resident directors and RAs also are notified.

In Russo's case, Adams RD Nicole Phillips was contacted, Russo's host said. Phillips and Swati Doshi, another Adams Hall RA, declined to comment.

Walker explained that there are several types of violations and suspensions. "A GW student may be banned from a residence hall and not suspended from classes, known

as *persona non grata*," he said. "They may also be suspended from classes, known as interim suspension and a non-GW student may also be banned from a residence hall or any University property, known as barring."

"An interim suspended student, banned from University housing must, on their own, find a place to

stay," he said.

"When a student is suspended from the University we immediately notify the Dean of Students, Linda Donnels, as well as Judicial Services within 24 hours of the incident," Vice President for Academic Affairs Donald Lehman said.

Lehman added that the office of

academic affairs works with the office of the dean of students and judicial services to ensure that all procedures are followed.

"I have no reason to believe that the proper procedures were not followed (in Russo's case)," Lehman said.

Stafford said CSA shifts begin at 7 p.m. and end at 3 a.m., and that CSAs are in place in all University housing except Building JJ, a residence hall for married and graduate students.

Residents living on the seventh floor of Adams, where Russo stayed, expressed concern that although these precautions were taken, Russo still obtained access to the building.

Stafford said she did not know how long Russo was in the room or how Russo got into the building.

In answer to the student body's security concerns, Walker said, "In a case like this, we must weigh the rights of confidentiality against the protection of the student body. We feel that the best protection we can offer is to follow our policies of informing CSAs and the UPD."

Walker added that following these policies in cooperation with UPD makes "GW one of the safest college campuses in the District of Columbia."

CORRECTION

The article "Residents target ORL for forced moving ire" on the front page of the Nov. 11 issue of The GW Hatchet should not have attributed to Serena Barnes the quote regarding a conversation with Office of Residential Life Assistant Director Paul Barkett.

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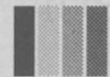
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Charter buses bring extra holiday cheer

Groups offer \$55 round-trips to NYC

BY SIMONE WELLINGTON
HATCHET REPORTER

Students traveling to New York and New Jersey for the winter holidays can get a chartered bus ride courtesy of the Student Association and the Office of Campus Life.

The two organizations are providing a holiday bus service for Thanksgiving weekend and the Christmas holidays.

The buses stop in Metropark, N.J., and New York City's Port Authority station.

"Last Thanksgiving I had to take a cab to the train station, to take a train to the airport, to take a plane home. By the end, three days hardly seemed worth the headache," junior Martha Henson said.

Bus tickets for trips to New York City cost \$55 round-trip and \$30 one-way. Tickets for trips to New Jersey cost \$45 round-trip and \$25 one-way.

For Thanksgiving, students can board the charter bus from the Marvin Center Tuesday, Nov. 26. The buses leave at 4 p.m. and return Dec. 1 at noon.

The buses leave at noon on Dec. 19 and return Jan. 12 at noon for the winter break.

This year marks the second annual holiday bus service. Graduate Sen. J.P. Blackford (SEAS) organized the service at the suggestion of a parent.

"It just seemed like a logical idea," Blackford said. Enough students participated last year for the SA and OCL to agree to expand the service - from one bus to both destinations, to two separate buses. This could potentially give 94 students a ride home.

SA President Damian McKenna is optimistic about plans for future bus service.

"While we have hopefully expanded the service enough for now, next semester we would like to include airport stops," McKenna said.

He added that for \$1-\$5, students can take shuttles to National and Dulles airports.

For bus tickets and more information, students can go to the SA office in Marvin Center room 424 or call Blackford at 994-3610.

SA, MCGB and PB select JEC nominees

(from p. 1)

charter only gave the Board one representative, but he hopes that will change.

He also said the JEC should begin drafting election rules and candidates should begin filing petitions after Thanksgiving.

The JEC was previously composed of three representatives from the SA, and one each from the Program Board and MCGB.

However, this semester the JEC's charter has been changed to provide equal representation for all of the member groups.

"In the past, nobody has taken the initiative because historical animosities have gotten in the way," Salinas said.

Salinas added that this year the three groups were able to put differences aside and work together to revise the JEC charter.

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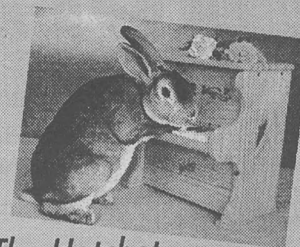
The winning photos will be published in The GW Hatchet's Spring Break Travel Guide on Monday, Nov. 25.

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Entries should be dropped off at The Hatchet, 2140 G St., marked "Spring Break Photo Contest," Attention: Tyson Trish/Visuals Editor. Entries will be available for pick-up after the contest. GW Hatchet staff and families are not eligible for contest.

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GSPM sponsors symposium

Campaign reps discuss media bias and campaign funds

BY T. EDDIE SISK
HATCHET REPORTER

Journalists, campaign advisors and professors came to GW for an election-analysis symposium Nov. 7-8 and agreed that candidate press coverage was by no means automatic this election year.

Discussion focused on campaign advertising and finances, the Internet and the media's campaign coverage, among other issues.

Representatives from the Clinton campaign, including campaign director Peter Knight, explained the president's re-election tactics. Republican strategists discussed Bob Dole's unsuccessful presidential bid.

Panelists included Graduate School of Political Management Dean Christopher Arterton and professors Candice Nelson of American University, Samuel Popkin of the University of California and Darrel West of Brown University.

"To get the coverage this year, candidates this year had to make news, to throw bombs," Popkin said, "like Bob Dole did in resigning from the Senate. The problem for Bob Dole was that no bomb he tried to throw ever really worked, which led to his ultra-stable campaign. No matter what he did, he couldn't change his image, nor could he seem to shake Clinton's."

"Soft money," or money given directly to the party for party building activities on which there is no limit, was discussed as a huge facet of campaign finance. Democrats took about \$112 million in soft money this year, while the

Republicans took about \$125 million, panelists said.

The panel agreed that Clinton's victory this year hinged on money, and his ready supply gave him a definite advantage over Dole.

"Basically this election completely obliterated the post-Watergate reforms with the new influx of soft money," Nelson said. "And there are no easy solutions to the problems in campaign finance unless we take the First Amendment away from the campaigns."

West also discussed the election's advertising.

"About 60 percent of the ads this year were attack ads, but the difference was in their use," West said. "Dole used them like a sledge hammer, while Clinton used them like a scalpel. Because of this and the creation of Clinton's new type of positive attack ads, we saw Dole catch all the blame for the negativity in the election."

"We also saw the real expansion of these new general attack ads that attack liberals or conservatives, but that don't say vote for so and so," he said.

Arterton talked about the use of media and the news coverage in the campaign.

"This year we saw a marked decline in the campaign coverage on the news," Arterton said, "down about a third from '92. This stems from the fact that there wasn't a horse race, so to speak, which worked in Clinton's favor because a good deal of the coverage about Clinton was how he was winning and how it looked like Bob Dole couldn't win, which affected the

coverage and the voters' perception of the race."

The panel also discussed the expansion of the Internet in the 1996 campaign, and the possible uses of it in the future — especially in 2000.

"I see the Internet now as being like the early TV ads of the '50s," Popkin said. "Rudimentary, simply designed to get the message across. The Internet provides positive information about the candidate and his message."

"If you log on to a candidate's site, then you want information and then the campaign doesn't have to try to wedge it down your throat between plays of the football game or beer commercials," Popkin said. "(It) provides information to those who want more than a sound bite."

Another panel, moderated by Ed Fouhy, the executive director of the Pew Center for Civic Journalism, included Hal Bruneau, political director of ABC News; Linda Chaves, a syndicated political columnist; and Paul Starabin of the National Journal.

"Journalists like to cover the horse race," Starabin said. "It's bad, it's wrong and it's a serious fundamental problem with the system — one which hurts the voters and the participation, which begs the question 'Are the elections supposed to be entertainment?'"

"There exists a definite liberal media bias," Chaves said. "I think that it would be a good idea to survey the media and find out who they're voting for and who they support, so we know who exactly is bringing us the news."

Unique programs offered in Va.

(from p. 1)

are held on weekends, O'Reilly said.

"They might ... come here on alternate Fridays or Saturdays," O'Reilly said. "It allows people who are 'executives' out in the cruel world with ... high-paying jobs, many times five or 10 years out of school, to continue to work and to concentrate their activities into weekend areas."

According to the school's guidebook, the Virginia campus offers 16 master's and doctoral programs to its students, with more in the planning stages. These programs are offered by the School of Engineering and Applied Science, School of Business and Public

Management and the Graduate School of Education and Human Development.

Despite expansion plans, there have been rumors that the Virginia campus has experienced financial difficulties.

Administrators reported at a Board of Trustees meeting last spring that the Virginia campus has run million-dollar deficits the last few years. Vice President and Treasurer Louis Katz did not return repeated calls for comment.

GW President Stephen Joel Trachtenberg said through his secretary that the campus is in no financial trouble.

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SPORTS

The Lisner Hippo

Poor hippo tries to get hot again

It was bound to happen. After weeks of picking on the edge and getting weekly record boosts on the dependable arms of Elway, Favre and Frerotte, the Hippo crashed into mediocrity last week. Upsets abounded in the NFL last week, and quarterback shuffles continued again. The NFC Central's coaching ranks should be shaken up as a result of this week.

Expect Dennis Green and Wayne Fontes to get fired as a result of their teams going down their respective toilets. As always, these picks are for entertainment use only, and any money you lose is your fault for taking the word of a hippo.

Broncos at Patriots: John Elway finally has a team surrounding him in Denver. This is dangerous for the rest of the AFC, because the league's best quarterback now has a supporting cast. The Pats will simply be an annoying hiccup to the Broncos this week. Pick: Broncos by 13.

Redskins at Eagles: The Redskin bandwagon is officially back up on blocks for the remainder of the season. The Skins' defense is officially bad again. Eagle QB Ty Detmer is starting to look like an official quarterback. The Redskins will officially lose this game. Pick: Eagles by 7.

Dolphins at Oilers: The Hippo is tickled pink to see the Fish winning football games again. The Oilers aren't an easy team to beat, however, and the Hippo sees Dan Marino struggling in the fourth quarter of this game. Pick: Oilers by 3.

Ravens at 49ers: The Hippo would like to take time to say that San Francisco mayor Willie Brown should keep his mouth shut and leave Elvis Grbac alone. Grbac's daughter has spina bifida, and no one could blame him for not having his mind fully on the Cowboys. After Brown shot his mouth off with such comments as "Grbac's bonehead plays ..." and "Grbac will never play in a stadium that I help build," he should be branded a bonehead himself. Leave Grbac alone. Pick: 49ers by 7.

Vikings at Raiders: Boy, the Vikings really suck. Pick: Raiders in a romp.

Packers at Cowboys on Monday Night: Normally, the Hippo would go with the Cowboys in this situation. But, since Jerry Jones has had to tell the fans to cheer before the game (à la the GW-Virginia Tech basketball last year), the Packers have a definite upper hand. This is the game that breaks the Texas spell on the Packers. Pick: Packers by 10 in the greatest game of the year.

Last Week: 2-4 (sigh)
Season: 45-22

-Tryg Olsen

Smith Center is key to Colonial success

Hoop teams 380-159 at home since '75

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

"There's no place like home," Dorothy said in *The Wizard of Oz*.

It's also a line that runs through the heads of many of the people connected with the basketball programs at GW. Since the Smith Center opened in 1975, and especially in recent years, opposing teams have rarely left GW's campus with a win over either the men's or women's basketball teams.

Last year saw the two teams take winning at home to a whole new level. The men went 11-0 at home and the women were 12-0 for a cumulative 23-0 record at the Smith Center, a feat few college programs can claim.

According to men's senior center Ferd-inand Williams, by now an expert on games at the Smith Center, there are definite reasons for the programs' success at home.

"It's a great atmosphere," Williams said. "It's usually packed for the most part, and it gets really hot, which is good for us."

The men's team has almost always been dominant at home. Just twice in 21 seasons at the Smith Center have the Colonials experienced a losing season at home, compiling an all-time record of 198-83 there. And since head coach Mike Jarvis has been with the program, the men have never lost more than three games at home in one season, going an impressive 64-10 under Jarvis' watch.

"This is our house," Williams said. "You don't want other teams to come into your house and beat you."

Some of the biggest wins in school history have been played at the Smith Center, including huge victories over conference rival Massachusetts in 1994 (77-66) and 1995 (78-75). The Minutemen were the No. 1 team in the country when GW beat them in 1995.

"Both of them were very big wins for this program and for our school," Williams said. "UMass was ranked high both times, and everyone had us losing the games before we played them."

Another huge victory came last year at the Smith Center, when the Colonials destroyed Virginia Tech 64-47. The Hokies were ranked eighth in the nation before the game.

The women's program has fared just as well in the Smith Center, with a record of 182-76 since 1975. The team has suffered just three

losing seasons at home in all and has not lost more than three games at home in any season since 1989.

A number of the tremendous wins at the Smith Center have helped to propel the Colonial Women into the national spotlight, where they have stayed ever since. A victory in 1992 over 24th-ranked North Carolina State (85-79) and a win over ninth-ranked Rutgers in 1991 (77-68) were two of the biggest games in school history.

GW also played an NCAA Tournament game in 1994 and two in 1995 at the Smith Center, and the Colonial Women won all three. Their second round victory in 1995 was the classic, 96-93 overtime win over Drake, when the team over-

came a 17-point deficit to go to the "Sweet 16."

All this success at home makes it a little tougher for the GW basketball teams to go on the road, where they have a much lower winning percentage. Playing away from the Smith Center takes on a much different air for both teams.

"You would like to play every game at home, but you can't," Williams said. "It's just a matter of being able to go out and play like we're at home."



Tyson Trish/Visuals Editor
George



Dave Flintzen/Photo Editor

The Colonial Women are looking to avenge a 5-0 loss to Maryland in the team's first game of the season.

GW advances to NCAA Tournament for first time

The GW women's soccer team, which has flirted with greatness for the past four years, reached new heights Monday when it was named to the NCAA Tournament for the first time in the school's history.

The Colonial Women will play Maryland Saturday at 2 p.m. in College Park, Md., in one of 16 first-round games.

As it had done in past years, GW struggled against ranked opponents earlier in the season, including a 5-0 loss at then-10th-ranked Maryland in GW's season opener.

"That game helps us now," said senior midfielder Sara Blanchard. "I think that was the best match-up we could have been given because we're all psyched to make up for that game. That was our first game, and we're like a totally different team now with a whole new lineup."

After a 3-1 loss to James Madison Oct. 2 that left GW with a 5-4 record, the Colonial Women put together a brilliant seven-game stretch. The team went 5-0-2 during the streak, including a 2-1 win over Virginia and a 1-0 win over William & Mary. Since those teams are in the same region as GW, the games gave GW's chances for postseason play a big boost.

"We had heard rumors before the field was announced that we had a good regional ranking, but we were still nervous. Two years ago we thought we had a good chance, so we weren't positive we'd get in," Blanchard said.

GW also tied regional rival George Mason and Atlantic 10 rival Massachusetts during the regular season en route to a record of 10-6-4. Maryland, which plays in the Atlantic Coast Conference with soccer powers such as North Carolina and Duke, now has a record of 17-4-2.

- Ben Osborne

BACKBOARD BOX



PROBABLE STARTERS (LAST YEAR'S STATS)

NAME	YEAR	POS.	PPG	RBG
CERMIGNANO SR.	F		13.1	5.5
GOMEZ JUNIOR	F		DNP	
ABRAHAM SENIOR	C		19.5	9.3
MCCREA SENIOR	G		6.3	4.1
EGLESTON FRESH	G		DNP	

George Washington (0-0)

First game of season

The Colonial Women, coming off a strong outing in last Saturday's exhibition game, are looking to start the regular season off with a bang in this preseason NIT game. The Lady Monarchs are the first of many nationally-ranked teams GW will take on this season. Head coach Joe McKeown has been impressed with junior transfer Noelia Gomez, so expect her to contribute greatly to an experienced frontline that includes Tajama Abraham, Mandisa Turner and Lisa Cermignano.

GW at Old Dominion, Friday, 7:30 p.m. at Norfolk, Va.



PROBABLE STARTERS (LAST YEAR'S STATS)

NAME	YEAR	POS.	PPG	RBG
ANDRADE JUNIOR	F		10.8	4.7
ROBERTS JUNIOR	F		10.3	4.5
MACHANGUA SR.	C		18.6	6.6
PENICHEIRO SR.	G		9.0	4.5
HIMES SENIOR	G		3.7	2.0

Old Dominion (0-0)

First game of season

The Lady Monarchs are a certifiable powerhouse on the national scene. ODU went 29-3 a year ago, winning its fifth straight Colonial Athletic Association crown and advancing to the NCAA's Sweet 16. This year, ODU is ranked seventh in the preseason Associated Press poll, and GW provides the Lady Monarchs with an early opportunity to prove their ability this season. ODU will be led by seniors Ticha Penicheiro and Clarisse Machangua of Mozambique, who is one of the NCAA's top centers.

SPORTS

Improving swim teams
cruise past Va. TechBY JAMIE LIN
HATCHET SPORTS WRITER

The GW men's and women's swim teams were able to defeat Atlantic 10 rival Virginia Tech Nov. 9 with greater ease than last season.

While last year's meet came down to the final race, this year's event was easily decided with substantial victories of 133-93 and 155-87 on the men's and women's sides, respectively.

"I thought we won pretty easily this year. I'm very impressed with the times for this time of year," GW's second-year head coach Marc Hagen said.

Leading the way for the women was perennial power Bambi Bowman. Victorious in two events, she posted times of 1:55.45 in the 200 freestyle and 53:47 in the 100 freestyle. Freshman Jennifer Skinner was also a dual winner, leaving the other swimmers in her wake with first place finishes in the 1,000- and 500-freestyle races with times of 10:33.54 and 5:13.66.

But Hagen said it is difficult to really point out particular swims that were impressive, since everyone put in a good effort. "Sometimes wins aren't necessarily indications

of how well a swimmer is doing," he said.

Senior Lita Chidster, breast-strokers Sarah Griffin and Connie Shelton and sophomore Dena Hoffman, a transfer from Colorado State University, were just a few who contributed to the success of the women's team. "Hoffman has swam well in all three meets and has done a really nice job," Hagen said.

On the men's side, senior Chad Senior and Tim Champney, a sophomore transfer from Auburn University, both earned double victories. In the 1,000- and 500-freestyle events, Senior touched in with times of 9:48.11 and 4:39.95. Champney devoured the field with first place times of 21:52 in the 50 freestyle and 46:99 in the 100 freestyle.

The men's squad is burdened by having only 15 members. "We graduated a bunch of seniors, so we're a little short on numbers on the men's team," Hagen said.

This is a big disadvantage when GW faces teams such as UMass, which can afford to have the maximum 18-man teams.

"But the quality of our swimmers is better," Hagen said. "Still, all of our meets are relatively competi-



Dave Flintzen/Photo Editor

Tim Champney, a sophomore transfer from Auburn, has paid immediate dividends for the GW men's swim team.

tive, and the team is going to need to put in good swims week in and week out."

After a third place finish in the Atlantic 10 last season, Hagen is pushing his team to reach the same position. "Our goal is to finish in the top three. To improve on that would be good," Hagen said.

For the women who placed second, he has visions of bigger and better times ahead. "I think we have a shot at winning the conference if they keep doing that well," Hagen said. "But if they all swim life-time bests at the end of the season, I will be perfectly happy."

To accomplish these goals, the team has a strict workout regimen. Most days, the team is in the pool by 6:30 a.m. In the afternoon, they practice for two more hours. In all, the team puts in about 20 hours a week of strict training, not including viewing videos or other activities.

"Essentially they're working a full-time job," Hagen said.

Over the summer, Hagen attended a swim conference to learn about developing trends in stroke technique and training style. The team has invested in new training equipment as well. "I think we will defi-

nately see the pay off at the end of the year, but it's their commitment and motivation that has to do it," Hagen said.

Besides the goals in the pool, Hagen would like to gain respect from the community, erasing any previous misconceptions that existed about the team.

"We had a great turnout during Family Weekend It would be great to have more people out like that," Hagen said. "We also look for continued support and recognition from the University for a motivated and committed group who is able to combine athletics and academics."

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Get ready to scream at your TV

Oh, I pity those of you trapped in the residence halls.

Yeah, it's nice to live among GW students instead of cranky Advisory Neighborhood Commission members whose average age is three years older than God, and it's always good to have resident assistants to referee disputes. But for those benefits, you lose the opportunity for cable, and if you don't have cable, you're missing The Greatest Achievement in the History of Civilization.

I'm talking, of course, about ESPN.

I know we're all fans of the exploits of GW men's and women's teams. But there are some other incredible matchups in college basketball this season, especially with our A-10 rivals. Unfortunately, most of those games are on ESPN. So find a friend who lives off campus, order a pizza and get ready to jam with Dickie V.

Mark Dec. 4 on your calendar for the doubleheader of the year. At 7:30 p.m. on ESPN, watch the first true test of Bruiserball as Bruiser Flint, the new head coach of Massachusetts, takes on the second best team in the District, John Thompson and the Georgetown Hoyas. In this game between our program's most hated rivals, Colonial fans must remember our priorities and whom we should root for.

Go, injuries!

(Only kidding. Please don't send angry letters about how cruel that joke is and accuse me of hoping only for injuries to Georgetown and UMass players.

That's not true; I want to hurt their fans, too.)

Immediately following is the Kansas-Cincinnati game, which may be a preview of the national championship.

Not that I want anyone to overdose on the Minute (as in "little") men, but they have another "moral dilemma" game. On Dec. 10, they play Jerry Tarkanian and Fresno State at 7:30 p.m. on ESPN. On one hand, any UMass loss is fun to watch; on the other hand, half of the FBI's most wanted are playing for Fresno State this year.

Then, on Thursday, Dec. 16, skip NBC's Must-See-TV and tune in to the Atlantic 10-Conference USA challenge. Xavier takes on Tulane and then Cincinnati takes on Temple, one of the toughest games on John Chaney's usual excruciating out-of-conference schedule. The first game is at 7 p.m. on ESPN.

Break out the redneck jokes! On Dec. 22, our A-10 West division rival Virginia Tech Hokies travel to West Virginia. GW's southern A-10 rival of the past meets GW's southern A-10 rival of the present. I don't think this one is televised in our area, which is too bad — I heard Jeff Foxworthy is doing the color commentary.

For those of you with no access to cable, I have good news. On CBS Jan. 18, you can watch the Massholes take on Boston College, a team ranked 21st in the AP poll. Wicked pissa of an accent for that game, though. —Jim Geraghty

SPORTS BRIEFS

See GW in the NCAA's

The Department of Athletics is offering a free bus ride to students who want to see the GW women's soccer team play its first-ever NCAA Tournament game. Saturday's first round match will be against Maryland and will take place at 2 p.m. in College Park, Md.

Tickets for the match will cost \$4 with a student ID. The bus will leave the Smith Center at 1 p.m., and students should sign up in Smith Center room 219 by Friday at noon.

Men's soccer garners awards

GW sophomore midfielder Ben Ferry earned Atlantic 10 first team all-conference honors after a season in which he scored three goals and notched 16 assists, good for second in the A-10.

Freshman forward Sebastian Rodriguez was named to the second team.

Men's basketball Thursday

The GW men's basketball team will play its second and final exhibi-

tion game of the year Thursday at 7:30 p.m. at the Smith Center. The Colonials, who received a game-high 27 points from Yegor Mescheriakov in last Friday's overtime win against Court Authority, will take on the Global Explorers.

The team's regular season begins Nov. 22 at home, when the Colonials will take on Holy Cross in the first round of the Red Auerbach Colonial Classic.

A-10 creates football conference

In a move that had been rumored for some time, the Atlantic 10 announced Wednesday that the Atlantic 10 Football Conference will begin play in 1997 when the league takes over the Yankee Conference.

The Yankee Conference is a Division I-AA football league that includes Boston, James Madison, Northeastern and Villanova universities, as well as the universities of Connecticut, Delaware, Maine, Massachusetts, New Hampshire, Northeastern, Rhode Island, and the College of William & Mary.

However, this new league will not include a GW football team.

—Ben Osborne

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